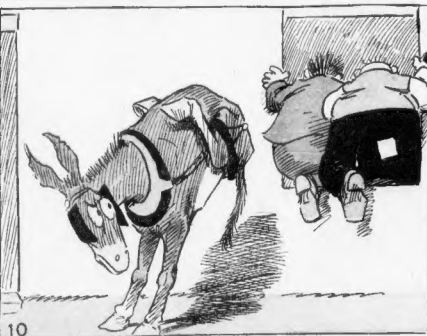
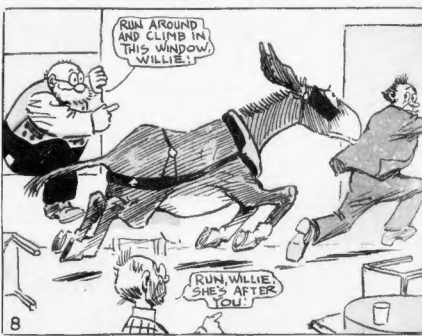
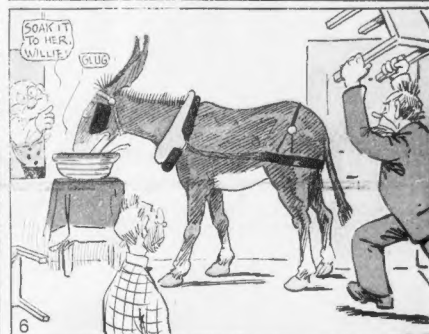


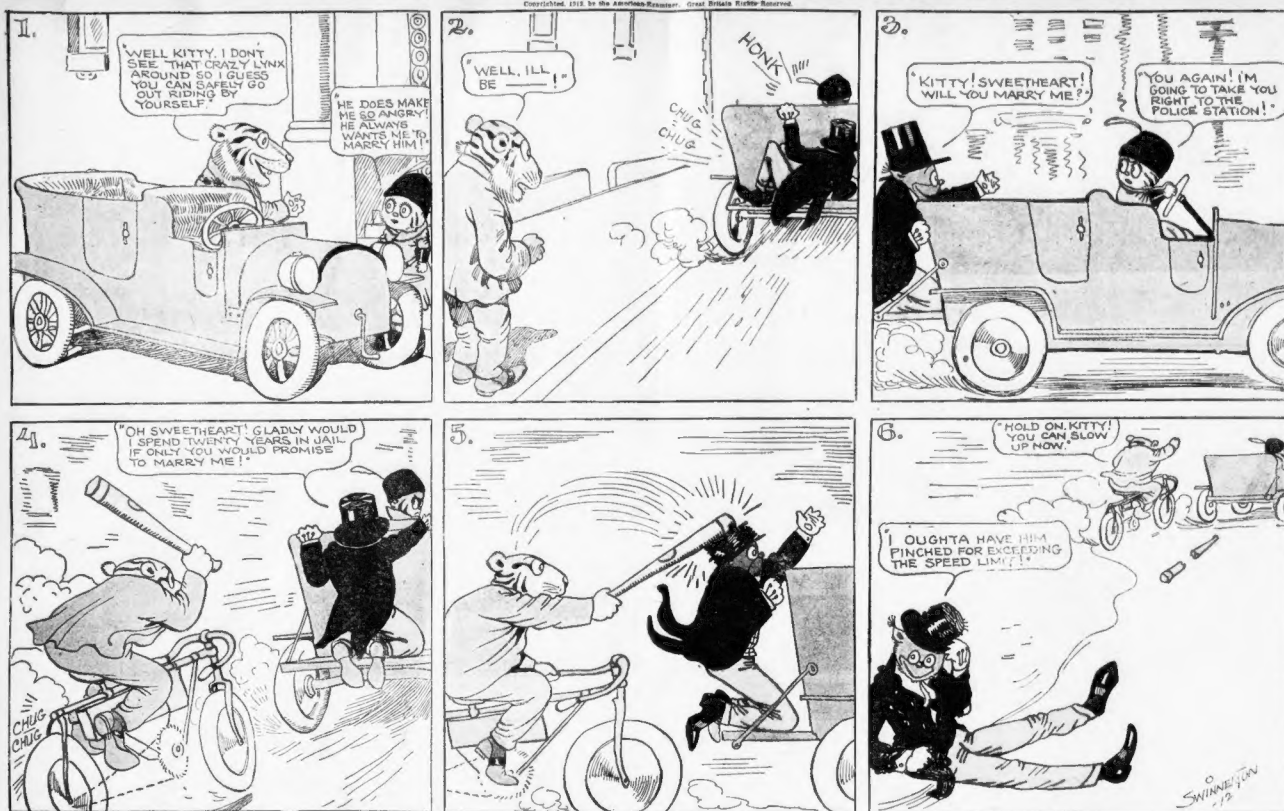


Comic Section
of the
**Boston
American.**
March 31st 1912.

Howson Lott Has a Cheerful Neighbor.



Yes, the Lynx Was There!

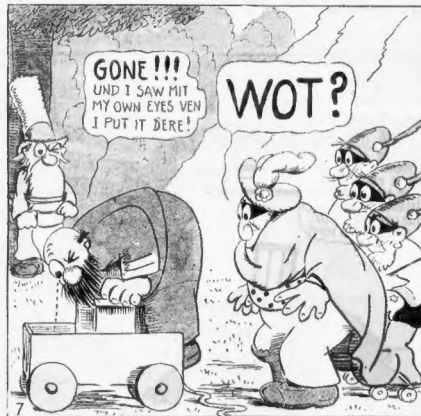


Jimmy Gets Into No Trouble To-day.

But Not So Pinkey.



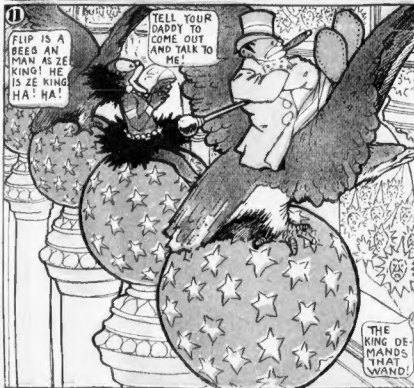
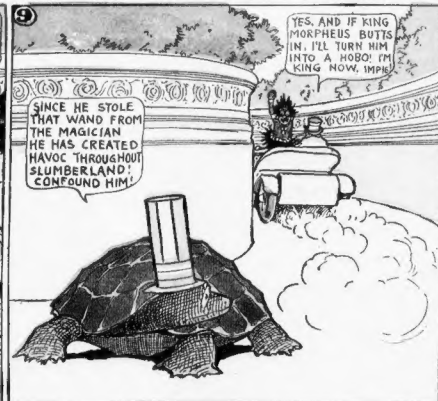
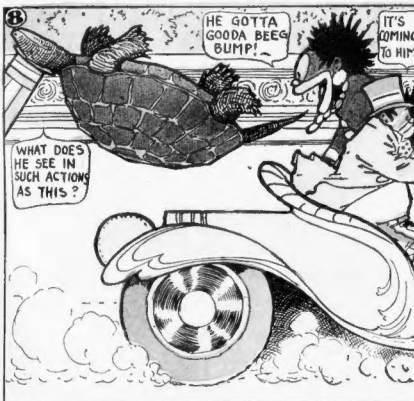
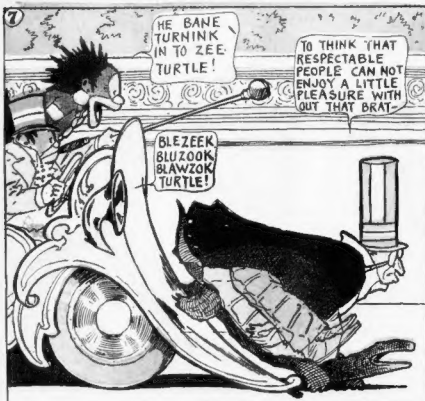
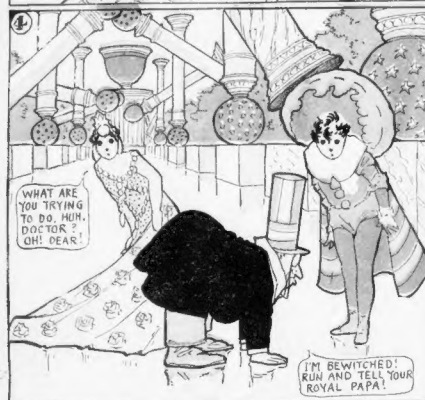
Almost der Captain Ransoms der Inspector.



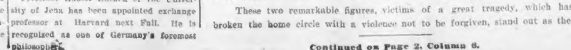
IN THE LAND OF WONDERFUL DREAMS

FLIP WORKS AT LONG DISTANCE

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they were going down on the ice and wanted me to go along, but I was cold and had a sore foot, so I left them and went on up Mineral Spring avenue, over



Butler's
Established 1848

Garments
Altered Free

Butler's
Established 1848

Merchants
Legal Stamps

Butler's
Established 1848

Popular
Low Prices

Butler's
Established 1848

Hats
Trimmed Free

Butler's
Established 1848

NEXT SUNDAY IS EASTER--What Are Your Needs in Wearing Apparel?

EVERYTHING THAT IS SHOWN IN THE SPECIALTY SHOPS FOR SPRING WEAR IS SHOWN AT BUTLER'S AT POPULAR LOW PRICES.

EASTER SUNDAY is universally one of the **HAPPIEST DAYS OF THE YEAR**—significant of all that is **HOPEFUL, BRIGHT AND NEW**. SPRING IS IN THE AIR and our natural inclinations lead us **TO DON FRESH RAIMENT**. It is human nature, the world over, to indulge in an **EASTER SUIT AND HAT**.



Photograph taken of our living models during our recent Exhibition of Popular Low-Priced Apparel

OUR MILLINERY is, and for years has been unsurpassed in **NEW ENGLAND** for **Quality, Style and Value**. There is a **Style Reason and a Price Reason**, for there is **NO STYLE**, American or European, that we cannot supply.

We have made rapid strides in our Garment Department the past year, and offer at all times a complete line of the latest styles. Our **FREE ALTERATION SERVICE** is **unexcelled in the country** for skill and workmanship.

Butler Merchandise Worn by Butler Girls
Every Suit, Coat, Gown and Hat in this Picture was shown from our Regular stocks. The Prices range from 4.95 to 18.00, each article of Apparel representing the height of style, yet practical and inexpensive, and within the means of all.

Butler's Easter Millinery

SEMI-DRESS AND TAILORED HATS
At 15.00, 10.00 and 7.50

Original Models From Our Own Workrooms.
Every hat we show is styled to the latest and most desirable ideas for Spring and early Summer. All our hats are trimmed with **FRENCH** trimmings; exquisite flowers, exclusive Wings; beautiful Silks and Velvets.

You can save a great deal on your Easter Millinery if you buy your hats at Butler's.

- \$15.00 Tan Hemp French Sailor,**
Faced with Chambray silk. Primrose Hyacinths around crown and coque feather standing at side.
- \$10.00 Tan Street Hat,**
With facing of Black Satin on upper rim and crown, lined with White French large white French wing at side.
- \$7.50 Small Walking Hat**
Black hemp straw faced with white straw; heavy white lace around crown and old rose fancy feather at side.
- \$7.50 Pink Straw Sailor,**
With Black velvet facing. Black bow at side and loop knot of Black velvet towards the back.

Our \$5.00 Hat Section

Everywhere Butler's Five-Dollar Hats are quoted as being the most beautiful in the city. But we are not satisfied yet. Just the hat you want. Smart, dainty hats in every style and color. Splendid workmanship—not a hat is allowed to leave the work-room that is not finished in the best manner possible.

We carefully execute private orders in the shortest possible time and guarantee satisfaction.

- Large Black Hat of Petite Azure,** trimmed with a beautiful large bow of black tulle and silk. Deep black velvet band underneath. **5.00**
- Large White Tulle Hat,** trimmed with small roses and gold fillets, fine rose foliage. Exact reproduction of Suzanne's "Tulle" model. This hat will wear for afternoon and evening wear. **5.00**

Elaborate Display of Trimmed Hats at 2.98 and 3.98

Millinery Specials in Shapes and Trimmings

Complete Style and Color Assortments
Our magnificent stock of trimmed shapes (federal, milan, imitation milan, and good quality clip, aure, imitation lace, rose, straw, java, etc.) in over two hundred styles. Included are Quaker Girl, Derby and large shapes in black, brown, tan, white, cream, cardinal, primrose, blue and other colors, including the famous "old" and "new" styles. Please inspect our display. It is the most complete in the city. Prices as follows: 1.95, 2.95, 3.95, 4.95, 5.95, 6.95, 7.95, 8.95, 9.95, 10.95, 11.95, 12.95, 13.95, 14.95, 15.95, 16.95, 17.95, 18.95, 19.95, 20.95, 21.95, 22.95, 23.95, 24.95, 25.95, 26.95, 27.95, 28.95, 29.95, 30.95, 31.95, 32.95, 33.95, 34.95, 35.95, 36.95, 37.95, 38.95, 39.95, 40.95, 41.95, 42.95, 43.95, 44.95, 45.95, 46.95, 47.95, 48.95, 49.95, 50.95, 51.95, 52.95, 53.95, 54.95, 55.95, 56.95, 57.95, 58.95, 59.95, 60.95, 61.95, 62.95, 63.95, 64.95, 65.95, 66.95, 67.95, 68.95, 69.95, 70.95, 71.95, 72.95, 73.95, 74.95, 75.95, 76.95, 77.95, 78.95, 79.95, 80.95, 81.95, 82.95, 83.95, 84.95, 85.95, 86.95, 87.95, 88.95, 89.95, 90.95, 91.95, 92.95, 93.95, 94.95, 95.95, 96.95, 97.95, 98.95, 99.95, 100.95, 101.95, 102.95, 103.95, 104.95, 105.95, 106.95, 107.95, 108.95, 109.95, 110.95, 111.95, 112.95, 113.95, 114.95, 115.95, 116.95, 117.95, 118.95, 119.95, 120.95, 121.95, 122.95, 123.95, 124.95, 125.95, 126.95, 127.95, 128.95, 129.95, 130.95, 131.95, 132.95, 133.95, 134.95, 135.95, 136.95, 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262.95, 263.95, 264.95, 265.95, 266.95, 267.95, 268.95, 269.95, 270.95, 271.95, 272.95, 273.95, 274.95, 275.95, 276.95, 277.95, 278.95, 279.95, 280.95, 281.95, 282.95, 283.95, 284.95, 285.95, 286.95, 287.95, 288.95, 289.95, 290.95, 291.95, 292.95, 293.95, 294.95, 295.95, 296.95, 297.95, 298.95, 299.95, 300.95, 301.95, 302.95, 303.95, 304.95, 305.95, 306.95, 307.95, 308.95, 309.95, 310.95, 311.95, 312.95, 313.95, 314.95, 315.95, 316.95, 317.95, 318.95, 319.95, 320.95, 321.95, 322.95, 323.95, 324.95, 325.95, 326.95, 327.95, 328.95, 329.95, 330.95, 331.95, 332.95, 333.95, 334.95, 335.95, 336.95, 337.95, 338.95, 339.95, 340.95, 341.95, 342.95, 343.95, 344.95, 345.95, 346.95, 347.95, 348.95, 349.95, 350.95, 351.95, 352.95, 353.95, 354.95, 355.95, 356.95, 357.95, 358.95, 359.95, 360.95, 361.95, 362.95, 363.95, 364.95, 365.95, 366.95, 367.95, 368.95, 369.95, 370.95, 371.95, 372.95, 373.95, 374.95, 375.95, 376.95, 377.95, 378.95, 379.95, 380.95, 381.95, 382.95, 383.95, 384.95, 385.95, 386.95, 387.95, 388.95, 389.95, 390.95, 391.95, 392.95, 393.95, 394.95, 395.95, 396.95, 397.95, 398.95, 399.95, 400.95, 401.95, 402.95, 403.95, 404.95, 405.95, 406.95, 407.95, 408.95, 409.95, 410.95, 411.95, 412.95, 413.95, 414.95, 415.95, 416.95, 417.95, 418.95, 419.95, 420.95, 421.95, 422.95, 423.95, 424.95, 425.95, 426.95, 427.95, 428.95, 429.95, 430.95, 431.95, 432.95, 433.95, 434.95, 435.95, 436.95, 437.95, 438.95, 439.95, 440.95, 441.95, 442.95, 443.95, 444.95, 445.95, 446.95, 447.95, 448.95, 449.95, 450.95, 451.95, 452.95, 453.95, 454.95, 455.95, 456.95, 457.95, 458.95, 459.95, 460.95, 461.95, 462.95, 463.95, 464.95, 465.95, 466.95, 467.95, 468.95, 469.95, 470.95, 471.95, 472.95, 473.95, 474.95, 475.95, 476.95, 477.95, 478.95, 479.95, 480.95, 481.95, 482.95, 483.95, 484.95, 485.95, 486.95, 487.95, 488.95, 489.95, 490.95, 491.95, 492.95, 493.95, 494.95, 495.95, 496.95, 497.95, 498.95, 499.95, 500.95, 501.95, 502.95, 503.95, 504.95, 505.95, 506.95, 507.95, 508.95, 509.95, 510.95, 511.95, 512.95, 513.95, 514.95, 515.95, 516.95, 517.95, 518.95, 519.95, 520.95, 521.95, 522.95, 523.95, 524.95, 525.95, 526.95, 527.95, 528.95, 529.95, 530.95, 531.95, 532.95, 533.95, 534.95, 535.95, 536.95, 537.95, 538.95, 539.95, 540.95, 541.95, 542.95, 543.95, 544.95, 545.95, 546.95, 547.95, 548.95, 549.95, 550.95, 551.95, 552.95, 553.95, 554.95, 555.95, 556.95, 557.95, 558.95, 559.95, 560.95, 561.95, 562.95, 563.95, 564.95, 565.95, 566.95, 567.95, 568.95, 569.95, 570.95, 571.95, 572.95, 573.95, 574.95, 575.95, 576.95, 577.95, 578.95, 579.95, 580.95, 581.95, 582.95, 583.95, 584.95, 585.95, 586.95, 587.95, 588.95, 589.95, 590.95, 591.95, 592.95, 593.95, 594.95, 595.95, 596.95, 597.95, 598.95, 599.95, 600.95, 601.95, 602.95, 603.95, 604.95, 605.95, 606.95, 607.95, 608.95, 609.95, 610.95, 611.95, 612.95, 613.95, 614.95, 615.95, 616.95, 617.95, 618.95, 619.95, 620.95, 621.95, 622.95, 623.95, 624.95, 625.95, 626.95, 627.95, 628.95, 629.95, 630.95, 631.95, 632.95, 633.95, 634.95, 635.95, 636.95, 637.95, 638.95, 639.95, 640.95, 641.95, 642.95, 643.95, 644.95, 645.95, 646.95, 647.95, 648.95, 649.95, 650.95, 651.95, 652.95, 653.95, 654.95, 655.95, 656.95, 657.95, 658.95, 659.95, 660.95, 661.95, 662.95, 663.95, 664.95, 665.95, 666.95, 667.95, 668.95, 669.95, 670.95, 671.95, 672.95, 673.95, 674.95, 675.95, 676.95, 677.95, 678.95, 679.95, 680.95, 681.95, 682.95, 683.95, 684.95, 685.95, 686.95, 687.95, 688.95, 689.95, 690.95, 691.95, 692.95, 693.95, 694.95, 695.95, 696.95, 697.95, 698.95, 699.95, 700.95, 701.95, 702.95, 703.95, 704.95, 705.95, 706.95, 707.95, 708.95, 709.95, 710.95, 711.95, 712.95, 713.95, 714.95, 715.95, 716.95, 717.95, 718.95, 719.95, 720.95, 721.95, 722.95, 723.95, 724.95, 725.95, 726.95, 727.95, 728.95, 729.95, 730.95, 731.95, 732.95, 733.95, 734.95, 735.95, 736.95, 737.95, 738.95, 739.95, 740.95, 741.95, 742.95, 743.95, 744.95, 745.95, 746.95, 747.95, 748.95, 749.95, 750.95, 751.95, 752.95, 753.95, 754.95, 755.95, 756.95, 757.95, 758.95, 759.95, 760.95, 761.95, 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1121.95, 1122.95, 1123.95, 1124.95, 1125.95, 1126.95, 1127.95, 1128.95, 1129.95, 1130.95, 1131.95, 1132.95, 1133.95, 1134.95, 1135.95, 1136.95, 1137.95, 1138.95, 1139.95, 1140.95, 1141.95, 1142.95, 1143.95, 1144.95, 1145.95, 1146.95, 1147.95, 1148.95, 1149.95, 1150.95, 1151.95, 1152.95, 1153.95, 1154.95, 1155.95, 1156.95, 1157.95, 1158.95, 1159.95, 1160.95, 1161.95, 1162.95, 1163.95, 1164.95, 1165.95, 1166.95, 1167.95, 1168.95, 1169.95, 1170.95, 1171.95, 1172.95, 1173.95, 1174.95, 1175.95, 1176.95, 1177.95, 1178.95, 1179.95, 1180.95, 1181.95, 1182.95, 1183.95, 1184.95, 1185.95, 1186.95, 1187.95, 1188.95, 1189.95, 1190.95, 1191.95, 1192.95, 1193.95, 1194.95, 1195.95, 1196.95, 1197.95, 1198.95, 1199.95, 1200.95, 1201.95, 1202.95, 1203.95, 1204.95, 1205.95, 1206.95, 1207.95, 1208.95, 1209.95, 1210.95, 1211.95, 1212.95, 1213.95, 1214.95, 1215.95, 1216.95, 1217.95, 1218.95, 1219.95, 1220.95, 1221.95, 1222.95, 1223.95, 1224.95, 1225.95, 1226.95, 1227.95, 1228.95, 1229.95, 1230.95, 1231.95, 1232.95, 1233.95, 1234.95, 1235.95, 1236.95, 1237.95, 1238.95, 1239.95, 1240.95, 1241.95, 1242.95, 1243.95, 1244.95, 1245.95, 1246.95, 124

MRS. HEATON FIRST OF EASTER BRIDES

Wedding to Leonard Ahl to Take Place at Beverly Farms.

The Easter festival of brides starts off with a decided dash on Easter Monday, for the first in the procession is Mrs. Joseph C. Heaton, whose wedding to Leonard Ahl of Commonwealth avenue is to take place at Beverly Farms on that day. The engagement was announced last week.

The bride is Miss Helen Heaton, daughter of the late Walter Mrs. Heaton and her husband, who are both prominent in the social and business circles of the city. The wedding is to be celebrated at the home of Mr. and Mrs. John Wilson Curtis, brother and sister-in-law of the bride. The ceremony will be performed by the Rev. Mr. J. C. Heaton, who is a friend of the bride's father. The bride is a native of the city and has been educated at the city schools. She is a member of the city Y. M. C. A. and has been active in its work. The groom is a native of the city and has been educated at the city schools. He is a member of the city Y. M. C. A. and has been active in its work. The wedding is expected to be a very large one, with many guests from the city and the suburbs.

PORTSMOUTH CHIEF DECLINES TO QUIT

Civic League, Scandalized by Wide Open Town, Reminds Him That He's 72.

PORTSMOUTH, N. H., March 30.—This town out town by the sea has been rocking back and forth with one sensation after another for some time. The town's chief of police, Mr. J. C. Heaton, has been the center of a great deal of attention. He is a man of 72 years of age, and has been in the position of chief of police for many years. He is a member of the city Y. M. C. A. and has been active in its work. The town's chief of police has been the center of a great deal of attention. He is a man of 72 years of age, and has been in the position of chief of police for many years. He is a member of the city Y. M. C. A. and has been active in its work. The town's chief of police has been the center of a great deal of attention. He is a man of 72 years of age, and has been in the position of chief of police for many years. He is a member of the city Y. M. C. A. and has been active in its work.



"Absurd," Cardinal Gibbons Calls Clergy Marriage Bar

BALTIMORE, Md., March 30.—Cardinal Gibbons made the following statement tonight relative to the refusal of Dean Sumner of Chicago to perform a marriage ceremony without a physician's certificate bearing on the physical condition of the prospective bride couple.

"It is absurd. We should not think anything of that kind. We are not physicians and have no business inquiring into the physical condition of those who come before us to be married. It would be an inquisitorial affair."

LOVE IS ACQUITTED IN MURDER TRIAL

PITTSFIELD, March 30.—(Bywire) Love was acquitted of the murder of Lord Cardwell on March 2 by Judge Walter B. Rufford in the Great Barrington District Court today after the hearing of evidence. The first Attorney C. T. Callahan of Hingham, in summing up the evidence, admitted that Love was justified in shooting Cardwell in self-defense after he had been twice wounded by him.

Oxford Professor To Teach Greek Here

Gilbert Morris Will Spend His Five Weeks' Vacation Helping Amherst Scholars.

NEW YORK, March 30.—Gilbert Morris, professor of Greek at Oxford University, and his wife arrived here today for a five-weeks' stay in this country. They will leave Monday for Boston, and from there go to Amherst College, where Professor Morris will devote his five weeks' vacation to teaching Greek. The officials at Amherst, according to Professor Morris, are reviving the old Greek arts.

ITALY TO OCCUPY ISLAND OF LEMNOS

CONSTANTINOPLE, March 30.—An Italian squadron seized of the island of Lemnos in the Aegean Archipelago today, according to dispatches received by the office, and immediately made preparations to land troops on the island. Lemnos has a population of about 40,000.

Pimples? No They're All Gone!

No More Humiliation! The Wonderful Stuart's Calcium Wafers "Get Right After" Those Pimples, Bolls and Skin Eruptions.

Try! Package Sent Free to Prove It.

No need for anyone to go about any longer with a face covered with pimples, bolls, eruptions, blackheads, and freckles. They are all due to impurities in the blood. Cleanse the blood thoroughly and the pimples will disappear.

That's what Stuart's Calcium Wafers are intended to accomplish and do accomplish. Their principal ingredients in Calcium Salts, the quickest and most thorough blood purifier known.

These wonderful little wafers act right into the blood, and destroy eruptive substances present in it. In some cases a few days is sufficient to make a marked improvement. And when the blood is pure the whole system is a hundred per cent. better. Don't fret any longer about those black heads, pimples, bolls, eruptions, spots, or skin eruptions; they all go and "go quick" if you use Stuart's Calcium Wafers.

You can have a trial package of Stuart's Calcium Wafers, simply by sending your name and address to R. A. Stuart Co., 113 Stuart Bldg., Marshall, Mich. Then you will have proved their value. You can get the regular-size package for 50 cents at any drug store.

Drama League Lecture.

At a meeting of the Drama League, held next Thursday afternoon in the "Theatre," Professor Richard O'Sullivan will speak on "Professor Max Reinhardt and the Newer Methods of Stage Production." Stage writings and photographs will illustrate the talk.

Lectures on Child Instruction.

Among those who will speak at the series of six lectures on the "Montessori Scientific Method of Child Instruction," which will be given April 30 at 3 p. m., in Jacob Sleeper Hall, will be Miss Anne E. George and Carl Ryo, president of the "American House of Childhood."

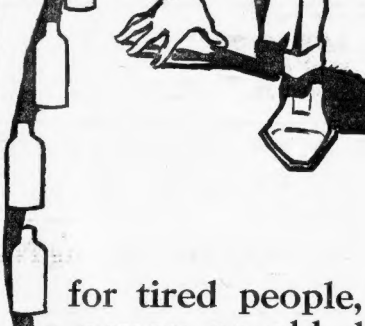
NIGHTWORKERS' REUNION.

Attendants at Chapel to Meet on April 19.

The 6th annual reunion of the Nightworkers' Chapel of the Immature Conception, of which the Rev. F. F. Lewis is pastor, will be held in Catholic Union Hall, Worcester square, on the evening of April 19. A large committee is making the plans.

Ohio's Governor Goe Before Supreme Court.

COLUMBUS, O., March 30.—Governor Harmon will go to Washington Monday to request leave with the United States Supreme Court for petition to file a brief that court on behalf of the governor of the several States in the case to test the constitutionality of the Federal Reserve Act in its Minnesota rate case, holding the twenty-fourth day of that State to be unconstitutional. Governor Harmon of Ohio, former U. S. Senator of Missouri and Ohio, former U. S. Senator of Ohio, at the annual conference of governors last September were appointed a committee to prepare a brief to be filed in this case on their behalf. Governor Harmon was made chairman of the committee.



DUFFY'S Pure Malt Whiskey is especially valuable to humanity at this season of the year, when many are feeling the after effects of a vigorous winter, and need a pure tonic-stimulant.

Duffy's Pure Malt Whiskey is absolutely pure and unadulterated.

It is an ideal stimulant because it is made wholly from malted grain and free from harmful adulterants.

For old people, for tired people, for people who are not well, young or old, but especially old, there is no stimulant on the face of the earth as pure as

Duffy's Pure Malt Whiskey

or so beneficial when taken in moderation where and when needed.

At druggists, grocers and liquor dealers, or direct. \$1.00 large bottle.

The Duffy Malt Whiskey Co.
Rochester, N. Y.



APRIL 1st-6th Easter Week Sale

Save 30%-Here's Proof

Free, Quick, Reliable Deliveries * Write for Free Complete Price List

Fresh Easter Eggs Per Doz 26c

Absolutely, Honestly, Strictly Fresh Laid. Special for Easter. In 1, 2, or 4 dozen cartons. Most Stores Charge 35 cts. Doz.

BUTTER 34c

Flour Creamery, Fresh Made, Our Best. Rich, Delicious—A Golden Table Luxury.

60c TEAS Cut to 29c

GOLDEN ROSE, Choice Selection. Your choice of delicious Foreign, English Breakfast, Green and Black Tea, or Pease Ceylon.

MACARONI 7c

Choice Macaroni or Spaghetti, Imported Style, "Golden Rose" Brand. Doz. 85c.

Evap. Milk 1c Can 7c

Condensed Milk, Sterilized, Rich, Creamy.

Campbell's Soups 1c Can 8c

Condensed Soup, Rich, Creamy.

Cream of Wheat Pkg 12c

Instant, Ready to Eat, Rich, Creamy.

Soap 1c Box 25c

Bar Soap, Rich, Creamy.

Buckwheat 1c Pkg 9c

Instant, Ready to Eat, Rich, Creamy.

Corn 1c Can 12c

Instant, Ready to Eat, Rich, Creamy.

Peas 1c Can 12c

Instant, Ready to Eat, Rich, Creamy.

Beans 1c Can 12c

Instant, Ready to Eat, Rich, Creamy.

Sauce 1c Can 12c

Instant, Ready to Eat, Rich, Creamy.

Grape Juice 1c Can 12c

Instant, Ready to Eat, Rich, Creamy.

Easter Wine, Liquor Sale

Five Great Convenient Stores. Our immense family business proves satisfaction given. Qualities pure than U. S. Government standard and price 1-4 lower than elsewhere. Pink at 1/2 of usual price. Free Quick Delivery. \$2.00 or more.

RYE, PORT Both 99c

This Combination Costs \$2.88 of other stores, and our regular price is \$1.35.

WHISKY, RUM, GIN

Whisky, Rum, Gin, all at 99c.

Wines, BRANDY, ETC.

Wines, Brandy, Etc., all at 99c.

The Ginter Co

Cor. Elm and Union Sts. 180 Washington Street, Boston, Mass.

HOME SAVINGS BANK
75 TREMONT ST. BOSTON
OPP TREMONT TEMPLE

SUFFOLK STORAGE WAREHOUSE
COMPANY

FEAR CASHIER IS Thomas Love Case a Puzzle FOUL PLAY VICTIM, "Teddy" Gerard Is Also Sued

Mystery Over Disappearance of
James C. Turner of
North Adams.

[illegible]

Thomas Love Case a Puzzle SEES POPULATION "Teddy" Gerard Is Also Sued GAINING ON

MRS. THOMAS, WHO IS SUING BANKER FOR DIVORCE

PRIMARY LAW IS TO
COST CITY \$15,000

Order Goes In Tomorrow to
Meet Demands of the New
Election Bill.

[illegible]

Children in Hospital Cheer Ex-Mayor Green

He Tells Them Stories and They
Sing Love Songs for Venerable

[illegible]

ROXBURY TO HAVE BIG SHOE FACTORY

**Work for 600 to 1,000 Hands
Will Be Provided if Plans
Go Through.**

[illegible]

GUEST OF HOLY CROSS.
Governor Pothier of Rhode Island
to Visit the College.

[illegible]

A Reasonable Plea For the Stomach

If Your Stomach Is Lacking in Digestive Power, Why Not Help the Stomach Do Its Work?

Specially When It Costs Nothing to Try
Not with drugs, but with a reformerment
digestive agents such as are naturally
found in the blooms of *S. enterica* analysis
shows that digestion requires peptic enzymes
from fermenting and the secretion of hydrochloric
acid. In a bid to help your body find a
probiotic path to that some of these agents
lacking in your digestive apparatus.
Bicarb's Dyspepsia Tablets contain nothing
but these natural elements necessary to
digestion and when placed at work in the
stomach and small intestines, support
these organs need. They stimulate
gastric glands and gradually bring the
digestive organs back to their normal condition.

WORCESTER EAGLES IN CLEVELAND DRILL

[illegible]

NEW YORK, March 10.—A report of answers to questions asked by the House of Representatives is eagerly awaited here.

[illegible]

1. *Staphylococcus aureus*

While you may get one or more of these things in almost any good car, it is only in the Packard "Six" that you may get them all

- | | |
|----------------|--------------|
| SPEED | GETAWAY |
| SAFETY | ENDURANCE |
| HILL-CLIMBING | EASY-DRIVING |
| SMOOTH-RUNNING | SILENCE |
| COMFORT | STYLE |

The safest car to drive at high speeds	Sixty miles an hour in 30 seconds from a standing start
Absolutely positive steering. You go where you steer	Will run longer without mechanical attention over roads of any kind than any other car
The most effective brakes	The Packard "Six" Touring Car, with a wheel base of 133 inches, will turn around in a street 44 feet wide
Best hill-climber at all speeds and regardless of road conditions	Follows the road better than any other car
Power without noise and speed without jolt. The motor runs smoothly at seventy miles an hour	The most luxurious carriage at any speed, on any road

The best cash asset. A Packard bought this spring will have a higher relative cash value next fall, next year or five years hence than any other car purchased at the same time

A demonstration will make you sure in your own mind of the dominance of the Packard "Six"

32-PAGE CATALOG ON REQUEST

ALVAN T. FULLER
1089 Commonwealth Avenue
Worcester, Mass. Portland, Me. Providence, R. I.

Ask the man who owns one

 **Du Pont**
of Paris
RESTAURATEUR
RESTAURANT and FRENCH PASTRY SHOP
40 WEST ST. Corner of TREMONT ST.

DINNER! THE REWARD OF THE
WORTHY. You'll enjoy my wonderful
cuisine, superb service and beautiful de-
corated restaurant. Prices moderate.

A LA CARTE, 11 A.M. to 8 P.M. FOR
LUNCHEON, AFTERNOON SERVICE and DINNER
Also SPECIAL TABLE D'HOTE DINNER \$1.25

[illegible]

*A demonstration will make you
sure in your own mind of the
dominance of the Packard "Six"*

32-PAGE CATALOG ON REQUEST

ALVAN T. FULLER
1089 Commonwealth Avenue
Worcester, Mass. Portland, Me. Providence, R. I.

Ask the man who owns one

1999

WITNESS MAY SOLVE HACKETT MYSTERY

Story of May Lord's Silent Grief
New Hope in Mysterious Plot

AT THE MARCH 10, 1914, the hands of many a woman's heart were turned to the story of the Hackett mystery. The story of the Hackett mystery is a story of a woman's silent grief. The story of the Hackett mystery is a story of a woman's silent grief. The story of the Hackett mystery is a story of a woman's silent grief.

Community Wrought Up

The Hackett mystery is a story of a woman's silent grief. The story of the Hackett mystery is a story of a woman's silent grief. The story of the Hackett mystery is a story of a woman's silent grief.

Raymonds in Case

The Hackett mystery is a story of a woman's silent grief. The story of the Hackett mystery is a story of a woman's silent grief. The story of the Hackett mystery is a story of a woman's silent grief.

Fatal Kentucky Duel

The Hackett mystery is a story of a woman's silent grief. The story of the Hackett mystery is a story of a woman's silent grief. The story of the Hackett mystery is a story of a woman's silent grief.

CUTICURA SOAP BEST



FOR SKIN AND HAIR

It is because of its extreme purity, delicate yet effective medication, and refreshing fragrance. It costs but little more than ordinary soaps, wears to a wafer and gives comfort and satisfaction every moment of its use, for toilet, bath and nursery.

FREE

Woodward Drug Co., 100-2 Tremont St., Boston, Mass.

RIGORD'S VITAL RESTORATIVE

Rigord's Vital Restorative is a powerful tonic for the blood and nerves. It is a powerful tonic for the blood and nerves. It is a powerful tonic for the blood and nerves.

Lawrence Ovation to Returning Children Cheering Thousands Join in Big Parade

MILL STRIKE CHILDREN, HOME AGAIN, MADE HAPPY WITH GIFTS DURING EXILE



Mothers Weep as They Embrace Little Exiles of Great Mill Strike.

The children of the Lawrence mill strike, who have been in the hands of the State for several months, were met by their mothers and families in a big parade today. The children were met by their mothers and families in a big parade today.

Boys' Story of Trip

The boys of the Lawrence mill strike, who have been in the hands of the State for several months, were met by their mothers and families in a big parade today. The boys were met by their mothers and families in a big parade today.

Loaded With Gifts

The children of the Lawrence mill strike, who have been in the hands of the State for several months, were met by their mothers and families in a big parade today. The children were met by their mothers and families in a big parade today.

Cheer Imprisoned Men

The children of the Lawrence mill strike, who have been in the hands of the State for several months, were met by their mothers and families in a big parade today. The children were met by their mothers and families in a big parade today.

Show Glow of Health

The children of the Lawrence mill strike, who have been in the hands of the State for several months, were met by their mothers and families in a big parade today. The children were met by their mothers and families in a big parade today.

Chinese Fund Is \$9451

The children of the Lawrence mill strike, who have been in the hands of the State for several months, were met by their mothers and families in a big parade today. The children were met by their mothers and families in a big parade today.

Woburn Knights of Sacred Heart to Give Show

The children of the Lawrence mill strike, who have been in the hands of the State for several months, were met by their mothers and families in a big parade today. The children were met by their mothers and families in a big parade today.

RAILWAY STRIKE RESTS WITH ROADS

The railway strike, which has been in progress for several days, has now come to a rest. The railway strike, which has been in progress for several days, has now come to a rest.

Up to the Ra Road

The railway strike, which has been in progress for several days, has now come to a rest. The railway strike, which has been in progress for several days, has now come to a rest.

End of Our Rope

The railway strike, which has been in progress for several days, has now come to a rest. The railway strike, which has been in progress for several days, has now come to a rest.

"SHAMROCK AND ROSE"

The railway strike, which has been in progress for several days, has now come to a rest. The railway strike, which has been in progress for several days, has now come to a rest.

Chinese Fund Is \$9451

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Chinese Fund Is \$9451

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MYSTERY WOMAN IN GRACE CASE

The mystery woman in the Grace case is a woman of a woman's silent grief. The mystery woman in the Grace case is a woman of a woman's silent grief.

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SHEINWALD'S GREATEST EASTER SHOE SALE

I am going to make this the biggest Easter Shoe Sale in the history of my business. I believe you will agree with me when I tell you that this is the finest lot of MEN'S, WOMEN'S AND CHILDREN'S SHOES AND OXFORDS that I ever snapped up. New 1912 Spring Models—and you will see by the remarkably low price of this sale that I paid in cash LESS THAN PRESENT WHOLESALE PRICE. But that is your good fortune and mine, too—for I expect the biggest April crowds ever seen at 40 SUMMER ST.

WM. SHEINWALD
SALE STARTS TOMORROW AT 8:30 A. M.

WOMEN'S

"IMPERIAL" 1400 Pairs of AND WHITE BUCK BOOTS for the best dressers. No You know they store in the city can match these or less than \$5 and \$5. THIS SALE ONLY 2.45 1.98

THE LATEST—the Colonial Pump which will sweep the country, \$5 and \$5.50, use, this sale 2.45 1.98

MEN'S SPECIALS

MEN'S \$4 BOX CALF GUN METAL and Russian Calf and Patent Calf Lace and Button Oxfords. This great sale only 1.98 1.98

THE LATEST in Men's \$5 and \$6 Oxfords—all leathers. This sale only 1.98 1.98

W. L. DOUGLAS FAMOUS SHOES... 1.79 3.45

1400 Pairs of Ladies' \$1.50 Juliette, Rubber Heel. THIS SALE ONLY 59c 1.59

Children's \$2.00 Well Made \$2 Shoes all leathers. This sale only 98c 1.00

REMEMBER THE NUMBER 40 SUMMER STREET
MAIL ORDERS PROMPTLY FILLED

Advertise Your Wants in the Boston Sunday American and Get the BEST Results

175,000 COAL MINERS QUIT WORK; GREAT STRIKE IS ON

Men Obey the Suspension Order Throughout the Anthracite Region. Confident They Will Force Operators to Terms.

Conference of Operators and Union Leaders Called for April 10 at Philadelphia. However, May Bring Peace.

PHILADELPHIA, Pa., March 31.—The coal strike in the anthracite region has entered its second week. The miners, who are organized in the United Mine Workers of America, have refused to return to work after being suspended by the operators. The strike is the largest in the history of the coal industry. The operators are confident that they will force the miners to return to work by the end of the month. A conference of operators and union leaders is called for April 10 at Philadelphia. However, the miners are confident that they will force the operators to terms by the end of the month.

Miners Hear of Conference. The miners have heard of the conference and are confident that they will force the operators to terms by the end of the month. The operators are confident that they will force the miners to return to work by the end of the month. A conference of operators and union leaders is called for April 10 at Philadelphia. However, the miners are confident that they will force the operators to terms by the end of the month.

Miners Greatly Pleased. The miners are greatly pleased with the outcome of the conference. They are confident that they will force the operators to terms by the end of the month. The operators are confident that they will force the miners to return to work by the end of the month. A conference of operators and union leaders is called for April 10 at Philadelphia. However, the miners are confident that they will force the operators to terms by the end of the month.

Strikebreakers on Hand. The operators have strikebreakers on hand in case the miners do not return to work. The miners are confident that they will force the operators to terms by the end of the month. The operators are confident that they will force the miners to return to work by the end of the month. A conference of operators and union leaders is called for April 10 at Philadelphia. However, the miners are confident that they will force the operators to terms by the end of the month.

NATIONAL LEADER OF G. A. R. COMMENTS BRADY WAR PICTURES

ALBANY, N. Y., March 31.—The national leader of the Grand Army of the Republic, General John A. Logan, has commented on the war pictures shown by the G. A. R. at the recent convention. He said that the pictures were a fine record of the war and that they should be shown to the people of the United States. He also said that the G. A. R. should continue to work for the welfare of the veterans and their families.

19-Year-Old Mrs. Alsop Loyal to Aged Spouse

Report That Girl Had Left Pittsburgh Millionaire Denied by Bride's Mother.
NEW YORK, March 31.—The report that a 19-year-old girl had left her millionaire husband in Pittsburgh has been denied by her mother. The girl, Mrs. Alsop, is the daughter of a prominent family. She married a millionaire in Pittsburgh. The report that she had left him has been denied by her mother. Mrs. Alsop is a devoted wife and mother. She is loyal to her aged spouse.

WILL MARK DOG'S GRAVE.

Mrs. Howard of Brockton Mourns Fox Terrier, Buried in Garden.
BROCKTON, Mass., March 31.—Mrs. Howard of Brockton is mourning the death of her fox terrier, which she buried in her garden. The dog was a favorite of hers and she is very sad to see it go. She will mark the grave with a stone. The dog was a very good dog and she will miss it very much.

DOCTORS RAISE RATES.

New Price List for the Physicians of Marlboro.
MARLBORO, Mass., March 31.—The physicians of Marlboro have raised their rates. They have a new price list for their services. The rates are higher than before. The physicians say that the rates are necessary because of the increase in the cost of living. They say that the rates are fair and reasonable.

WINS HONORS IN GERMANY.

Rockland Pianist Gets Recital to Brilliant Audience.
ROCKLAND, March 30.—A pianist from Rockland has won honors in Germany. He gave a recital to a brilliant audience. The pianist is a very talented musician and he played very well. He was very popular with the audience. He will be giving more recitals in the future.

U. S. GETS READY FOR INTERVENTION

Government Negotiate Steamship to Carry Soldiers to Mexico. MADRID STILL CONFIDENT U. S. Will Be Kept Out of Mexico. Rebels Are Smashed and Scattered.

LONDON, March 31.—The United States is getting ready for intervention in Mexico. The government is negotiating a steamship to carry soldiers to Mexico. The government is confident that it will be able to keep the United States out of Mexico. The rebels are being smashed and scattered.

Threat of Intervention.

The threat of intervention has caused a great deal of excitement in Mexico. The United States is getting ready for intervention. The government is negotiating a steamship to carry soldiers to Mexico. The government is confident that it will be able to keep the United States out of Mexico. The rebels are being smashed and scattered.

Negotiate for Steamships.

The United States is negotiating for steamships to carry soldiers to Mexico. The government is confident that it will be able to keep the United States out of Mexico. The rebels are being smashed and scattered. The United States is getting ready for intervention. The government is negotiating a steamship to carry soldiers to Mexico.

FLOOD SOUTH END CELLARS.

Councilmen See Conditions and Favor \$300,000 for Sewers.
The councilmen of the city have seen the conditions in the south end cellars. They have decided to favor a \$300,000 for sewers. The councilmen say that the conditions are very bad and that the money is necessary to improve them.

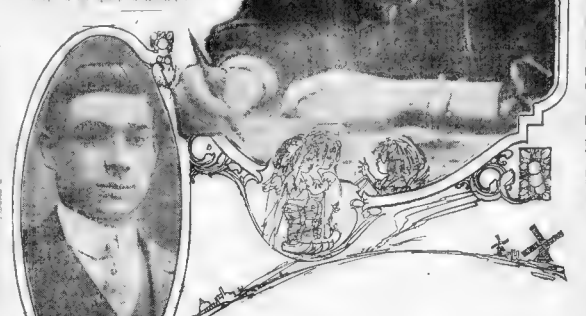
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Boston Man Will Soon Be Married By Proxy To Wed Dutch Girl Without Even Seeing Her Had to Secure Queen Wilhelmina's Consent

Red Tape and Expense Attended by Moses Pimental's Agent.

NEW YORK, March 31.—A Boston man will soon be married by proxy to a Dutch girl without even seeing her. The marriage has to be arranged by the queen of the Netherlands, Queen Wilhelmina. The man's agent has to go through a lot of red tape and expense to get the queen's consent. The man is Moses Pimental. The girl is a Dutch girl. The marriage is being arranged by proxy.



Ring Bells as Fund Is Won for Hospital

Meineke Celebrates Successful Ten Day's Campaign Gets \$125,000

NEW YORK, March 31.—The fund for the hospital has been won. The campaign was successful. The fund is \$125,000. The campaign was held for ten days. The fund is for a hospital. The campaign was successful. The fund is \$125,000.

Bay State Approves

The Bay State has approved the proposed law. The law is for the hospital. The Bay State has approved the proposed law. The law is for the hospital.

NOT TO WED MISS SEARS.

Harold Vanderbilt Denies Report of Engagement.
NEW YORK, March 30.—Harold Vanderbilt has denied the report of his engagement to Miss Sears. He says that he is not engaged to her. He says that the report is false. He says that he is not engaged to her.

GOSSIPS SAY COUNT BONI HAS EYE ON MISS MORGAN

She Intentionally Exposed Frenchman to Anna Gould's Husband. Will Rich Wife

NEW YORK, March 31.—The nobleman has called twice on J. Pierpont Morgan at his hotel. Though he hasn't succeeded in talking with him, he is still trying. The nobleman is Count Boni. He is a Frenchman. He is trying to talk to J. Pierpont Morgan.

Amid Doubts the Assurance of the Parisian Dandy, Who Is Expected to Follow the American Millionaire to Venice

NEW YORK, March 31.—The Parisian dandy is expected to follow the American millionaire to Venice. The dandy is a very rich man. He is expected to follow the American millionaire to Venice. The dandy is a very rich man.

Miss Morgan Mentioned.

NEW YORK, March 31.—Miss Morgan has been mentioned in the press. She is a very beautiful woman. She is a very rich woman. She is a very famous woman. She is a very beautiful woman.

Ring Bells as Fund Is Won for Hospital

Meineke Celebrates Successful Ten Day's Campaign Gets \$125,000

NEW YORK, March 31.—The fund for the hospital has been won. The campaign was successful. The fund is \$125,000. The campaign was held for ten days. The fund is for a hospital. The campaign was successful. The fund is \$125,000.

Bay State Approves

The Bay State has approved the proposed law. The law is for the hospital. The Bay State has approved the proposed law. The law is for the hospital.

NOT TO WED MISS SEARS.

Harold Vanderbilt Denies Report of Engagement.
NEW YORK, March 30.—Harold Vanderbilt has denied the report of his engagement to Miss Sears. He says that he is not engaged to her. He says that the report is false. He says that he is not engaged to her.

Youthful Burglar Gives Away Pals

Robbing Express Wagon.

NEW YORK, March 31.—A youthful burglar has given away his pals. He has robbed an express wagon. He has given away his pals. He has robbed an express wagon. He has given away his pals.

BUILD UP CHINESE ARMY.

Thus the Policy Outlined at First Cabinet Meeting

NEW YORK, March 31.—The policy outlined at the first cabinet meeting is to build up the Chinese army. The policy is to build up the Chinese army. The policy is to build up the Chinese army. The policy is to build up the Chinese army.

Doubted Boni's Love

NEW YORK, March 31.—Count Boni's love for the nobleman has been doubted. The nobleman is a Frenchman. He is a very rich man. He is a very famous man. He is a very beautiful man.

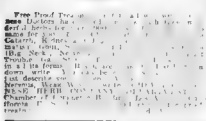
TOWN OF FRANK IN PERIL

Slide in Alberta

By HENRY RUSSELL

To Find New Singers

Sending Proof Treatments FREE



DISTILLERY TROY, OHIO Established 1846	\$1.83 High Street	BOSTON, MASS. Offices and Shipping Depots also at Dayton, O. St. Louis, Mo. Kansas City, Mo. St. Paul, Minn. New Orleans, La. Jacksonville, Fla.	CAPITAL \$500,000.00 Full Paid
	THE DISTILLERY COMPANY, INC., TROY, OHIO		

of peace in the world. The extension of the peace movement by way of treaties

[illegible]

Young woman in shop

[illegible]

\$4340

The first step toward obtaining funds is to determine the amount of money needed. This is done by estimating the costs of the project and the expected revenue. The next step is to develop a business plan that outlines the project's goals, objectives, and financial projections. This plan is then used to attract investors or lenders. Finally, the project is implemented and the funds are used to carry out the project's activities.

Most of us go with medium daily change from one face will become the information that there is now a simple and easy cure and can be cured. Yes, can be

[illegible]

For 38 years we have been selling furniture at lower prices than have other stores in New England.

When In Doubt Buy Of
OSGOOD
 New England's Greatest Furniture Store
744-756 WASHINGTON ST BOSTON
 Just a Few Steps From the Boylston and Essex Tunnel Station

Free delivery of goods to any home within reasonable distance of Boston, and freight paid to all New England points.

Your Credit Is Good Here

Spring Furniture at Osgood's Unparalleled Low Prices

\$1.50 Brass Fern Dish, With Artificial Fern, for 59c



This dish is made of selected brass, and is 7 inches across the bowl and 4 inches high. It is never sold for less than \$1.50. Our price while they last,



The artificial fern that goes with this brass dish is carefully prepared, looks as good as the genuine living fern and will last forever. Our price for fern and dish

Dressers Illustration, gold
en oak finish
Large bevel French plate mirror
Regularly \$10.50;
Special price this
week **7.85**

59c



An Astonishing Couch Bargain

SLIDING COUCH Exactly like illustration, made of the best material.

all steel frame, full size, equipped with celebrated
National Springs, and guaranteed mattress and bolster. A real bargain at 10.00. Our price this week

6.75



Dining Chairs

tration, genuine quar. oak, leather
slip seat. Regularly 3.25. Our
price this week **1.95**

Our Guarantee to Customers

tomers against possible loss and hardship, we remind them that we give a receipted bill in full on credit accounts up to \$500 in case of a customer's death.

Our Liberal Credit Plan

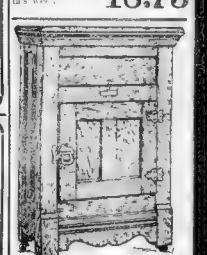
plan of Liberal Credit has made thousands of sa

We are acquainted with everybody. By paying a little
and a little each month our patriots may father the

attractive & without the hardship of a long outlay, of
distilled customers in all parts of New England Ave.

Buffets

18.75



Refrigerators Exact, like this
 slightly more 2 shelves 42 in.
 high 28 in. wide and 18 1/2 in.
 deep (outside measurements).
 with an capacity of 75 lbs.
 the most economical in every way.
 Regularly \$15.00
 Our price this week **10.95**

Talking Machine RECORDS

Made to fit any disc machine
and ~~is~~ ^{is} available regularly for 60

15c Each
7 for \$1.00

Fast Boston Store

59 Meridian Street

BOXING FANS GIVEN TREAT AT AMATEUR TITLE BOUTS

Patsy Green, of Cambridge, Proves Star Performer in the 105-Pound Class, Snyder, of Roxbury, Also Shows Strong

Great Gathering Fills Mechanics Building to Cheer Youngsters in Ring Battles. Many Budding Hopes in Heavyweight Class

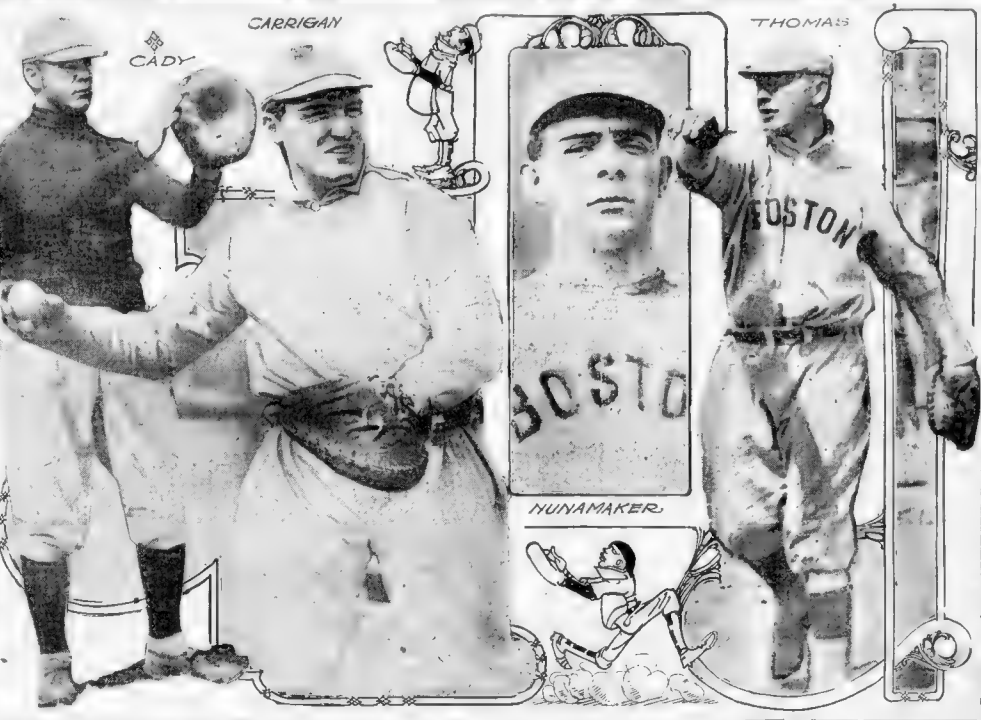
By JACK CONWAY.
More than forty bouts were pulled off in the New England amateur boxing championships which were held in the Mechanics Building last night. The event drew a large crowd of boxing enthusiasts who were kept in a fever of excitement throughout the evening by the fine work of the boxers in the different classes.

On account of the large number of boys in the tournament, the rounds in the final bouts were only one up to the winner. One of the features of the evening was the work of Patsy Green, of Cambridge, in the 105-pound class. Patsy is a very strong boxer, and his fight with Snyder, of Roxbury, was a big hit with the crowd. Snyder made a big hit with the crowd. Snyder made a big hit with the crowd.

SPALDING'S ATHLETIC STORE
141 Federal St., Boston
SPALDING'S
Official COLLEGE BASE BALL ANNUAL 1912
All the year's best players in the college game. The only book of the kind. Price 10 cents.
CHRISTOPHER MATTHEWS
The only book of the kind. Price 10 cents.
A. G. SPALDING & BROS.

CATCHERS? YES, FOUR GOOD ONES WITH RED SOX

Jake Stahl and President McAleer have a quartet of backstops this season who will bear comparison with any catching department of any team in the American League. Stahl has already expressed his opinion of his backstops, and he feels certain that few bases will be pilfered by opposing batsmen. Carrigan and Nunnemaker will, in all probability, be relied upon as the first string men. In case either of these veterans get injured, Cady and Thomas will be pressed into service.



Yarns About Red Sox Players at Hot Springs Training Camp

No Ball Parks for New Englanders.
Why is it that none of the campers have been to a ball park? The answer is simple. There are no ball parks in the Hot Springs area. The players have to make do with the training grounds.

Bill Carrigan Has Plenty of "Smokes."
Bill Carrigan, the Red Sox catcher, has a lot of "smokes" on him. He has been smoking a lot of cigars since he got to the camp.

Heinie Wagner Has Got "Dope" on His Rizz.
Heinie Wagner, the Red Sox pitcher, has got "dope" on his rizz. He has been smoking a lot of cigars since he got to the camp.

Big Demand for Seats at Red Sox Opening

First Tier Box Seats in Grandstand Cost \$1.50 Each; Second Tier Seats \$1.25 Each.

The rub has started for the opening Red Sox game in Boston of the season. A large number of fans are expected to attend the game.

Extra! Red Sox Are Church Goers.
The moral side of the game is being emphasized by the Red Sox. They are church goers and are expected to attend church services during the season.

Pirate Player Got Lost Watch Back.
A pirate player got lost his watch back. The watch was found by a fan and returned to the player.

YALE BEATS TRINITY IN OPENING GAME

"Buster" Brown Pitches Good Early Season Ball; Score 7-2

NEW HAVEN, March 30.—Yale defeated Trinity in the opening game of the season. "Buster" Brown pitched a good game for the Yankees.

BROCKTON SIGNS FLYNN.
Arlington Pitcher Will Get Tryout With Manager McLean.

INVITE CALIFORNIA TEAM.
Eastern Colleges Would Like Coast Boys at Intercollegiate Meet.

Wells Asking Too Much and May Lose Big Bout

English Heavyweight Demands \$20,000 and Expenses to Meet Al Patzer on Coast.

FIST FIGHT IN GAME
Howard & Bulloughs Best Odds in Rough Game 4 to 1

NATIONAL CHAMPIONSHIP TO BE HELD ON TRAVIS ISLAND.
New York, March 30.—The National Championship will be held on Travis Island.

SPECIAL PRIZES OFFERED
Awards to Be Given to Barrel-Rack Drivers.

JACK LEWIS AND GOODMAN SOLD TO THE ST. PAUL TEAM

Candidates for Second Base, After Good Tryout, Are Reported to Mike Kelly's Team of the American Association

Regulars Beat Yannisians in Hard Pitching Contest; Duffy Lewis' Home Run Winning Game in the Seventh Inning

By H. B. SCHULTZ.
Special American Correspondent with the St. Paul Team

Crug Lone Infielder Left.
The lone infielder left the team after a tryout.

Ray Collins Given Trip.
Ray Collins was given a trip to the coast.

W. R. & S. 'Leagues' Base Ball
Attention! Base Ball Uniforms OUR SPECIALTY

Base Ball Players
ATTENTION! Base Ball Uniforms OUR SPECIALTY
W. R. & S. 'Leagues' Base Ball
Gloves, Mitts, Bats, Shoes, Socks, etc.
WILLIAM READ & SONS
107 Washington St. Adams Bldg. Boston

SIX VETERANS NOW
OCCUPY SEATS IN
THE HARVARD BOAT

SUNDAY AMERICAN SPORTING NEWS

HARVARD DEFEATED
AT SOCCER BY FAST
MANCHESTER TEAM

Harvard Crews Show Form In Early Practice With Promise of Banner Season

Coach Wray Confident Varsity Veterans Will Prove Easy Winners Over Yale In Their Annual Race



Continued Cold Weather
to Put Dampers on Efforts to
Give Oarsmen Best of
Hard Season of Ideas

By TED PARKER
THE first of the season's
rowing practice sessions
for the Harvard crew
team was held today
at the Cambridge
Marine Club. The
weather was not
ideal, but the crew
showed good form
and promise for the
coming season. Coach
Wray is confident that
the varsity veterans
will prove easy winners
over Yale in their
annual race. The
practice session was
held in the morning
and the crew worked
hard throughout the
day. The weather was
cold, but the crew
showed good form
and promise for the
coming season. Coach
Wray is confident that
the varsity veterans
will prove easy winners
over Yale in their
annual race.



The crew are lifting the shell from the dock.

HARVARD DEFEATED AT SOCCER, 4 TO 1

Eleven
Harvard players in
action. The Harvard
team defeated the
Manchester team
4 to 1. The game
was played at the
Harvard stadium
and the Harvard
team was victorious.
The Manchester team
was defeated by a
margin of 4 to 1.

Bill Hackett Strong Greece Is Out For Olympic Candidate 1914 Olympic Games

Bill Hackett, a strong
Olympic candidate for
the 1914 Olympic Games,
is out for Greece. He
is a strong candidate
for the 1914 Olympic
Games. He is a strong
candidate for the 1914
Olympic Games. He is a
strong candidate for the
1914 Olympic Games.

Blade Work is Poor

Changes Expected at Stroke

Reynolds Should Make Crew

St. Louis Sells Recruits

Georgetown Beats Navy

Attention!! Managers of Baseball Teams

Save Money
on Uniforms

Buy Direct

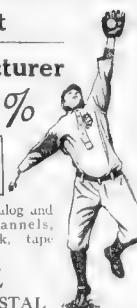
Manufacturer
Save 50 %

Quick Delivery
The Horace Partridge
Co. will make the quick
and delivery in 24
hours in N. Y. or C.

Send postal for catalog and
sample book of flannels,
measurement blank, tape
and instructions.

FREE

DROP A POSTAL



Complete Baseball Uniforms \$25^{UP}
For 10 Men Including Shorts (extra)
Points mailed on receipt in any store
color (How to get it, see No. 10)

MONEY SAVING NOTICE
We sell direct to the individual and clubs from
our own factory at factory prices and do not allow
middlemen to profit. You get the lowest price.

THE HORACE PARTRIDGE CO.
Established 1847.

Salesrooms, 75 Hawley Street, Boston

BASEBALL MANAGERS' COUPON. Cut Out and Mail Today

THE HORACE PARTRIDGE CO. has prepared
this coupon for managers of baseball teams. It
contains a list of the various items of uniform
and equipment which are needed for a team.
It also contains a list of the prices of these
items. The manager of a team can cut out this
coupon and mail it to the Horace Partridge Co.
and he will receive a list of the items which
he needs for his team. This coupon is free of
charge and it is a very valuable one for the
manager of a team.

YALE WINS AT SOCCER Team Defeats Columbia 4 to 0 in Rough Game

Yale won the game
4 to 0. The game was
rough and the Yale
team was victorious.
The Columbia team
was defeated by a
margin of 4 to 0.

GIANTS TRIM BARONS.

"Muggsy" McGraw Proves a Star
on the Bases.

PHILADELPHIA, Pa., Sept. 10.—The
New York Giants today proved
themselves to be a formidable
team. They defeated the
Barons 4 to 0. The game
was rough and the Giants
team was victorious.

ROCHESTER LOSES, 6 TO 4.

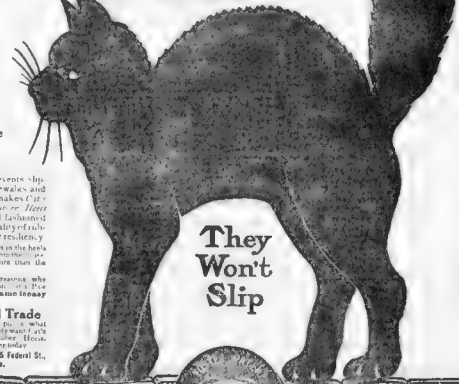
Yanks Manage to Nose Out
Champs in Close Game.

ALBANY, N. Y., Sept. 10.—The
New York Yankees today proved
themselves to be a formidable
team. They defeated the
Rochester team 6 to 4. The
game was close and the
Yankees team was victorious.

CAT'S PAW CUSHION RUBBER HEELS

50¢ Attached
All Dealers

Just note
that
Friction Plug
in the
back part of
the heel -
right where the
wear comes



They
Won't
Slip

FREE.
Send for the name of
your local dealer and we
will send you a free
sample of the
Friction Plug.

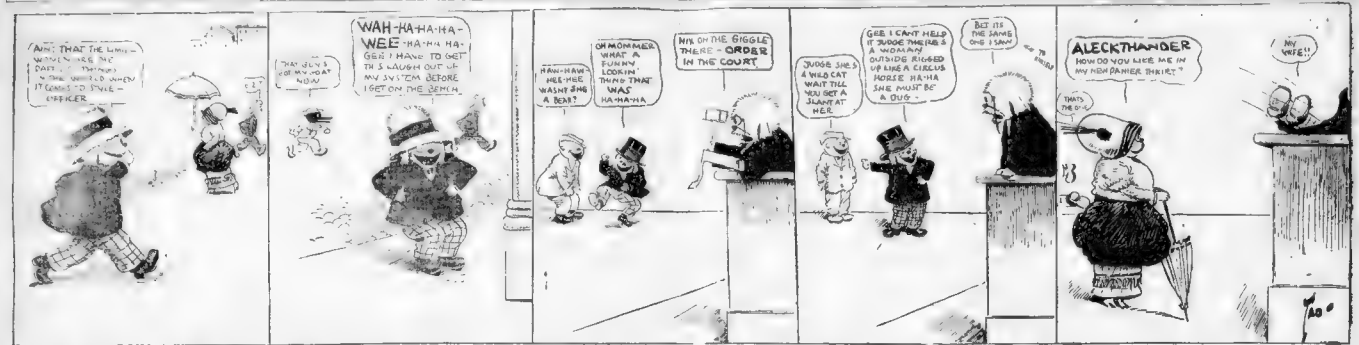
PILGRIMS WIN FIRST REAL
GAME OF SEASON BY 4 TO 0
SCORE WITH NORFOLK CLUB

Silk Hat Harry's Divorce Suit

Mrs. Rumhauser's Scenery Scores a Hit

Overhill, 1912, by the National News & Pictures

By Tad



GREAT INTEREST IN NEW PILGRIM A. A. Start Fund for Patsy Sheppard

Opens with Cross-Country Run April 13; Amateur Boxing Tourney April 15.

John L. Sullivan Started Ball-a-Rolling by Contributing a Check of \$100; Dr. Lettner Followed with Same Amount

(PATRICK T. SHEPPARD.)

With the opening of the skating season on the ice at the Boston Arena, the Pilgrim A. A. has started its season of sports. The first event of the season was a cross-country run on April 13, which was won by Dr. Lettner. The second event was an amateur boxing tourney on April 15, which was won by John L. Sullivan. The Pilgrim A. A. has a large following and is expected to have a successful season.

Patsy Started Career in the Squared Circle at Age of 10; Was One of the Best Lightweight in the Country

"Patsy" Sheppard was a girl of 10 when she started her career in the squared circle. She was one of the best lightweight in the country. She was known for her speed and agility. She was a favorite of the crowd and was often cheered for.



ENGLISH CREWS RACE AGAIN TOMORROW

Oxford-Cambridge Race Declared No Contest and Crews Will Battle Again.

PUNXSIE, England, March 20.—The Oxford-Cambridge rowing race, which was declared a no-contest on Monday, will be held again tomorrow. The crews are expected to be in better shape and the race is expected to be a close one.

New League Signs 100 Players Thousand Candidates Seek Places

Greater Boston Baseball Organization Should Be Big Sensation This Season.

With the opening of the baseball season, the Greater Boston Baseball Organization has signed 100 players. A thousand candidates are seeking places on the teams. The organization is expected to be a big sensation this season.

HOLY CROSS TEAM TO GO ON SOUTHERN TRIP

Workmen March to South with Holy Cross Team.

The Holy Cross team, which is made up of workmen, is going on a southern trip. They are expected to play several games and are expected to be successful.

NYE WINS TECH RACE. Lee Captures Second Place, With Hill Third.

To Raise Purse. Lee Captures Second Place, With Hill Third.

CHRIS' MAHONEY SIGNS. Former Red Sox Player to Join Sacramento Team.

CHRIS' MAHONEY SIGNS. Former Red Sox Player to Join Sacramento Team.

Good Players Have Signed. Several players have signed with the Greater Boston Baseball Organization.

DR. HALLOCK'S CURE FOR MEN. Dr. Hallock's Cure for Men.

TRAICO CIGARS
If You Are Paying Ten or Fifteen Cents for Cigars
ask your dealer for Traico, and learn the value of this genuine specialty cigar. You will find in Traico CIGAR a new pleasure—a satisfaction you have not hitherto secured for your cigar money. Traico is a different sort of cigar from the "popular" ten-cent goods; most skillfully made from the most carefully selected leaf. Try Traico.

TRAICO CIGAR

BASKETBALL HOLDS GOOD. Universities Report Indoor Game on Firm Basis.

NEW PROVIDENCE LEAGUE. Six Teams in Roger Williams Baseball Circuit.

DR. HALLOCK'S CURE FOR MEN. Dr. Hallock's Cure for Men.

DR. HALLOCK'S CURE FOR MEN. Dr. Hallock's Cure for Men.

H. Traiser & Co., Inc., Makers, Boston

Luxura Shoes For Women



Every woman is Good Natured in a pair of Luxura Shoes. She looks as if she were a queen. Luxura shoes are made of the finest materials and are the most comfortable shoes ever made. They are also the most stylish shoes ever made. They are made in a variety of styles and colors to suit every taste. They are also made in a variety of sizes to suit every foot. They are made in a variety of colors to suit every taste. They are made in a variety of sizes to suit every foot. They are made in a variety of colors to suit every taste. They are made in a variety of sizes to suit every foot.

Sturdy Shoes For Children And Extremely Stylish, Too



IT ISN'T NECESSARY to be a child to like sturdy shoes. No better shoes are made. They are made of the finest materials and are the most comfortable shoes ever made. They are also the most stylish shoes ever made. They are made in a variety of styles and colors to suit every taste. They are made in a variety of sizes to suit every foot. They are made in a variety of colors to suit every taste. They are made in a variety of sizes to suit every foot.

R.H. WHITE CO

A Brilliant Array of Easter Millinery

NEVER HAVE WE BEEN BETTER PREPARED TO MEET YOUR REQUIREMENTS FOR EASTER. Never were the styles and colorings so perfectly fascinating. Every new and worthy idea from the great Parisian artists is reflected here. Do yourself the justice to at least inspect this charming collection before you decide. DON'T WAIT TOO LONG—THERE'LL BE AN AWFUL CRUSH LATER IN THE WEEK.



At \$7.50 THIS SMART TAILORED HAT is a tricorn shape of fine hemp with crown and upper brim of silk. The trimming is a smart pattern of cord and satin. A set of four or box edged with silk. Made in Paris. Price \$7.50.

At \$10.00 SMALL CLOSE SHAPE of fine hemp. Has a band effect of wide marine lace edged with silk. The trimming is a smart pattern of cord and satin. A set of four or box edged with silk. Made in Paris. Price \$10.00.

At \$12.50 THIS VERY PRACTICAL TRIBIAN is made of fine silk webbing tastefully draped and trimmed with fancy band of silk. A set of four or box edged with silk. Made in Paris. Price \$12.50.

At \$15.00 THIS LARGE PICTURE HAT is of buckram with full face of French velvet. Parfumerie velvet ribbon is very effectively used in the trimming, also silk and satin. A set of four or box edged with silk. Made in Paris. Price \$15.00.

Boston's Greatest Untrimmed Hat Store



THERE IS SCARCELY A GOOD STYLE THAT IS NOT REPRESENTED IN THIS WONDERFUL COLLECTION OF OVER 300 DISTINCT SHAPES—all the successful Paris favorites copied by our skilled New England craftsmen (acknowledged to be the best hat makers in the world), in many cases continued to us for Boston, thus giving our untrimmed (as well as trimmed) hats a certain degree of exclusiveness not found in most stores.

MEDIUM FINI FLAXEN CHIP HATS 79c
Colors and shades, all the latest styles.
FINEST FRENCH CHIP 98c to \$1.98
FINEST JAP HEMP FOR TANGI 98c to \$1.98
FRENCH HATS OF FINEST MILAN IN THE WORLD 98c to \$1.98
ABOUT THIRTY STYLES OF DRESSES 98c to \$1.98
COMPLETE LINE OF BATHING SUITS 98c to \$1.98
FRENCH HATS OF REAL TANGI 98c to \$1.98
FRENCH HATS OF REAL TANGI 98c to \$1.98

"Better Clothes for Boys" At Lower Prices Than Elsewhere

Our Famous "Rough It" SUITS With Two Pairs of Trousers. That have no value anywhere, is America. \$5.50



BOYS' WASH SUITS All new Spring and Summer styles 98c to \$4.00
BOYS' HORNBLK and HOMBLK DRESSES SUITS—Handsome new Spring styles and dressy mixtures; all \$2.98 to \$3.98
BOYS' NEW SPRING REEFERS in blue serge, all over cloth, mixtures, reds and shepherd checks; all \$2.98 to \$7.48
BOYS' 36 IN. FLAXEN DRESS SHIRTS—Shirts for dress wear, neck size 12 to 14, all 34c
BOYS' 36 IN. FLAXEN DRESS SHIRTS—Shirts for dress wear, neck size 12 to 14, all 39c
BOYS' 36 IN. FLAXEN DRESS SHIRTS—Shirts for dress wear, neck size 12 to 14, all 39c
BOYS' 36 IN. FLAXEN DRESS SHIRTS—Shirts for dress wear, neck size 12 to 14, all 39c

ANNUAL SPRING WASH GOODS SALE

A Sale of Unparalleled Opportunities Starts Monday

Over 500,000 Yards of Newest Spring and Summer Wash Dress Goods Fabrics

At One-Third to One-Half Below Regular Retail Prices

ASTONISHING NEWS! YES, indeed, it is; but we're determined to make this Sale break all former records. We've therefore planned this timely and remarkable bargain occasion with no thought of immediate profit. We want you to know our Wash Goods Store—to know how well prepared we are to supply your every Wash Goods want, and our sacrifice of profit in this instance is the price we willingly pay to induce you to investigate our claims.

So we have gathered over 500,000 yards of the finest Wash Dress Fabrics—all fresh, crisp new goods—all carrying the stamp of fashion's approval for the coming Spring and Summer. Of course, when this present lot is gone it will be impossible to duplicate these prices—because we can't continue to do business at a loss. So it will pay you handsomely to buy as freely as possible, to anticipate your wants, because, as we have said, you can't hope to get such bargains again. A greatly augmented force of expert salespersons will insure prompt and careful attention to everyone. No goods sold to dealers at these prices. Sale begins Monday, at 8:30 A. M., and continues all the week, if the lots last.

- 25c Canton Silk Jacquard—A half silk fabric with a dainty Jacquard figure, especially adapted for party dresses, every desirable street and evening affair. (A Saving of 12 1/2c on Every Yard) 12 1/2c
- 36c Costume Linen—36 inches wide, Irish manufacture, fast colors and every tared pure linen. Colors, ivory, leather, rose, cadet, natural and myrtle. (A Saving of 24c on Every Yard) 15c
- 36c Eolienne—This handsome silk warp fabric comes full 27 inches wide, with a dainty self-colored spot. Very desirable for party dresses; all the wanted street and evening shades, at 15c.
- 36c Tussah Pongee—26 inches wide, a heavy, half-silk fabric with a rich lustre—suitable for street or evening wear, all the wanted colors, at 17c.
- 36c Silk Warp Whipcord—27 inches wide, not the kind that will slip, but a good, firm quality with a beautiful lustre. Suitable for suits, dresses and automobile coats, comes in a full range of colors, at 17c.
- 36c Silk Warp Tussah Jacquard—26 inches wide, all colors and several different designs to select from; also ten very different patterns of the silk with woven stripes and colors, guaranteed to be absolutely fast, 36 inches wide, at 25c.
- 50c Wonder Silk—36 inches wide, in a handsome collection of striped and bordered effects, very desirable colors, at 25c.
- 60c French Ramie Linen—48 inches wide, yarn dyed, full range of colors, including pink, and blue, green, yellow, red, and white, all at 50c.
- 80c Imported Silk Stripes Marquisette—40 inches wide; a trade-marked brand, but we are not allowed to advertise the name. Colors white, coral, pink, turquoise, lavender, reseda, tan, Copenhagen and black. (A Saving of 41c on Every Yard) 39c
- 19c, 25c and 29c Remnants of Tussah Jacquards, mercerized poplins, ginghams, 12 1/2c

R. H. WHITE CO.

100,000 WORKERS GET RAISE OF PAY

Mill Trust in New England
ization of Workers in All Out-
ion Mills.

The 100,000 workers in the textile mills of New England have secured a general increase of pay of from one to five per cent. This is the result of a long and hard fight on the part of the workers, who have been organized into a powerful union, the New England Textile Workers' Union.

The workers have been successful in their fight for a raise in pay, and this is a great victory for them. It shows that they are now a powerful force to be reckoned with, and that they are no longer to be treated as mere wage slaves.

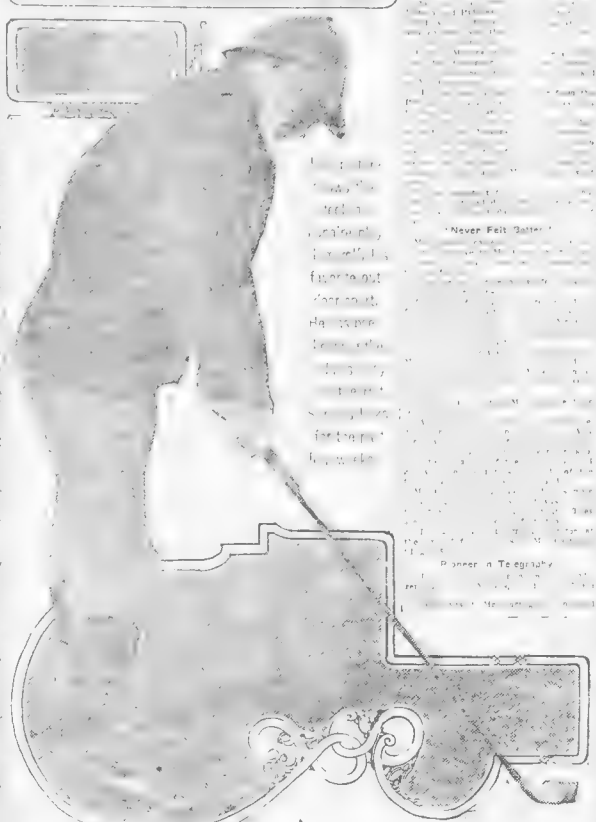
The workers have also secured a number of other important gains, including a shorter work day and better working conditions. These gains are a result of the workers' determination to fight for their rights, and they are a testament to the power of organized labor.

The workers' union has been successful in its fight for a raise in pay, and this is a great victory for them. It shows that they are now a powerful force to be reckoned with, and that they are no longer to be treated as mere wage slaves.

The workers have also secured a number of other important gains, including a shorter work day and better working conditions. These gains are a result of the workers' determination to fight for their rights, and they are a testament to the power of organized labor.

Carnegie Denies \$2,500,000 Tech Gift 'I Want to See Taft Nominated,' He Says

ANDREW CARNEGIE, WHO TOOK CUP AT HOT SPRINGS



Would Be Unfair if Taft Were Not Renominated,
Says the Iron Master

By HARLECH D. SCHULTZ.
Andrew Carnegie, the great philanthropist, has made a statement which has caused much discussion. He has said that it would be unfair if William Howard Taft were not renominated for the presidency. Carnegie, who has been a close friend of Taft, is known for his strong opinions on many issues, and his statement is being taken seriously by many people.

Carnegie's statement is a reflection of his deep belief in the importance of the presidency and the need for a strong, capable leader. He believes that Taft is one of the best qualified men for the job, and he feels that it would be a disservice to the country if Taft were not renominated.

REAL ESTATE SALES IN GREATER BOSTON

Real estate sales in Greater Boston have shown a steady increase in volume and value. This is due to a number of factors, including a strong economy and a high demand for housing. Real estate agents are reporting a busy season, with many homes being sold at high prices.

The increase in real estate sales is a sign of the health of the local economy. It shows that people are confident about the future and are willing to invest in property. This is a positive trend for the region, and it is expected to continue for some time.

Real estate agents are also reporting a high level of interest in commercial property. This is due to the fact that many businesses are expanding and need more space. This is another sign of the strength of the local economy.

The real estate market in Greater Boston is expected to remain strong for the foreseeable future. This is due to the continued growth of the region and the high demand for housing and commercial space.

BROOKLINE GIRLS OUT TO MAKE TEAM

The Brookline girls are out to make a team for the upcoming season. They are a group of young women who are passionate about the sport and are determined to win. They have been practicing hard and are confident that they can succeed.

The girls' team is a source of pride for the Brookline community. They represent the town well and are a testament to the hard work and dedication of the young women. They are expected to have a successful season.

The girls' team is also a source of inspiration for other young women in the community. They show that with hard work and determination, anything is possible. They are a role model for all young women who want to succeed in sports.

The girls' team is a testament to the power of teamwork and the importance of hard work. They are a source of pride for the Brookline community and are expected to have a successful season.

The girls' team is also a source of inspiration for other young women in the community. They show that with hard work and determination, anything is possible. They are a role model for all young women who want to succeed in sports.

The girls' team is a testament to the power of teamwork and the importance of hard work. They are a source of pride for the Brookline community and are expected to have a successful season.

Build Up The System

Is the stomach weak? TRY
Are the bowels clogged? THE
Is the blood impoverished? BITTERS.

HOSTETTER'S STOMACH BITTERS

will tone, strengthen and invigorate the entire system and make you well again.



WOMEN'S SOCIETY'S DANCE.
Annual Assembly to Be Held in
Copley Hall on Eve of April 15

K. NIGHTS IN EARN DANCE
Lynn David Leads "Robe March"
in Sadler's Town Hall

CATHOLIC UNION SOCIAL.
to Be Resumed During
Easter Week.

Col. Rott's Last Services
Lectures at the Art Museum.

Waban Gets Parcel
Meeting With Carnegie

John W. Collins REMONTE-ST. EASTER WEEK ATTRACTIONS

Men's - Ladies' Gowns, Hosiery

SPECIAL BARGAINS FOR THIS WEEK

12c	1.00	1.50	2.00
2.50	3.50	5.00	1.00

not be duped, do we ask you to select your children's garments

[illegible]

CORN DOMINATES THE GRAIN MARKETS

By JCS: PH F PH TCHARD

J. Thomas Reinhardt begs to announce that he has opened a London office at 9 Old Broad St., directly opposite the London Stock Exchange.



Amusements

Wed. and Sat. MATINEES
AT 2

SHUBERT THEATRE
EVENINGS
AT 8

LAST WEEK—Only 8 More Performances!
THE MESSRS. SHUBERT PRESENT

JAMES T. POWERS
In the New and Tamed Opera
TWO LITTLE BRIDES
MUSIC BY GUSTAV MEKKER
Book and Lyrics by Arthur Anderson and James T. Powers

WIMMY? TWENTY YEARS YOU CAN WIN WITH	BEAUTY? A STAGE FULL OF GLITTER LOVELINESS
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FUN? WELL, THERE'S "JIMMY" POWERS

NEXT WEEK 2 WEEKS ONLY SEAT SALE DRESS THURS.
MR. WINTHROP ANNOUNCES
PROF. MAX REINHARDT'S PRODUCTION OF THE WORDLESS PLAY WITH MUSIC

SUMURUN
Complete Company and Production From the Danisches Theatre, Berlin
MAIL ORDERS RECEIVING PROMPT ATTENTION NOW

HOLLIS **STREET THEATRE**
 DRAM. REPERTORY THEATRE
 Linn and Managers

LAST 8 TIMES
 "NOVEL PLAY SPLENDIDLY WRITTEN, WELL ACTED"
 Reviews at N.Y.O.
 Wed. and Sat. Mats at 2:00

ROBERT EDÉSON
 Supported by England's Eminent Actor
FRANK KEMBLE COOPER
 In a Comedy-Drama by J. Hartley Manners

"The Indiscretion of Truth"
 SUPERB COMPANY OF METROPOLITAN FAVORITES

FOR EASTER
 Two Matings
APRIL 8
THURSDAY
 Wed., Sat. and, Mon.
 Seats Tuesday

CHALLENGE REPERTORY Presents
MISSES
BILLIE BURKE
 IN HER NEWEST
 AND MOST SENSATIONAL
"THE RUNAWAY"

CASTLE SQUARE JOHN CRAIG
Sole Lessee
and Manager

A line of constant attractions—Transcript
MR. JOHN CRAIG Announces
Mark Twain's Romantic Comedy-Drama

The **Prince**
and
the **Pauper**

With a cast including Mr. JOHN CRAIG, Mr. GEORGE HANSELL,
JOHN T. WHELAN, and MISS HELEN H. WHELAN.
Performances Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday.
Columbia Theatre.
Columbus Turnout's
15 Winter St. (overstage)
APRIL 8 "ROMEO AND JULIET"
COLUMBIA THEATRE. Program at

BOSTON SHOWING DOORS **\$1**

LAST 2 WEEKS!

FAREWELL FARNUM APRIL 28

DUSTIN FARNUM **LITTLEST REBEL** **WILLIAM FARNUM**

HURRY UP AND GET SEATS

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Amusement

GLOBE

TUESDAY AND ALL THE WEEK
Continues to 9 A. M. to 10:15 P. M.

PROGRAM FOR THIS WEEK

Contains Only Novelties
and Good Laughter in the

BARRY JOHNSON and Co.
In the most complete new form
"AT THE MOUTH OF THE CATS"

FREDRICK and His Pony DON
Join us for some of our "Famous" Horses

BEAU BRUMMEL Singer
and Barrows' Last Song, "Blue Bird"

Hazel BROWN & BARROWS' Chas.
In Which Many Musical Features
THE GILL AND YAKI FRANK

AH LING FOO
The Mongolian Master of 31 stunts.

GILMORE & LATOURE
A Public Noddy on "Cagney"
THE RAYS SONG REVIEW
All New Hits! Regularly Sold

LATEST RELEASE PATHE WEEKLY
Famous Tact, Gorgeous Film and More
"The Great Dictator" - "The Great Dictator"
"The Great Dictator" - "The Great Dictator"

TONIGHT
7 to 11 P.M.
10, 15, 25

BIG ALL STAR CONCERT

LAST WEEK
Kissed Joseph? If Not
Why Not

ENJOY
YOURSELF
IN AN EVENING OF EXQUISITE FUN
AT THE
PLYMOUTH
THEATRE
—WITH—
GERTRUDE
ELLIOTT
—IN—
"PRESERVING
MR. PANMURE"
Monday, April 2nd, limited En-
gagement, THE LEEBIE CO.


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THE DRAMATIC STOCK CO.
WILL OPEN APRIL 8TH

With a Great Revival of
DICKENS' MASTERPIECE

OLIVER TWIST

Miss Evelyn Kresnan as Nancy Silver, Mr.
Richard Threlkeld as Fagin, and Miss
Elizabeth Crane as Rose, in "Oliver T. & His
Friends"
John M. Parnes, Entertainer, Will Give You
A Good Time With His Comedy Sketches
His New Program Is "The Little Boy Who
Was Swallowed By A Whale"
Admission Free

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Buckley Hill and Warren Ave.
MOTION PICTURE-ILLUS. SONGS
Musical Shows Every Evening 7 to 10:30
Admission 10c All Seats Free

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Washington and Boylston Streets

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KNICKERBOCKER
BURLESQUERS
WITH THE SENSATIONAL
LOVE KISS
AND AMERICA'S GREATEST BURLESQUE COMEDIAN
ROGER IMHOF
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Two Shows Daily, at 2:15 and 8. Reserved Seats by Station Order 35.
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NIGHTS
1
MATINEE
OF
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PRICES

**\$1 \$2 \$3
\$4 \$5 \$6**

Boxes \$60

**Entire METROPOLITAN
OPERA COMPANY**

**FROM THE
Metropolitan Opera House
NEW YORK**

**MONDAY EVEN., APRIL 15, at 8
TANNHAEUSER**
Wien, Götter, Hagen, Schumann, Schumann

**TUESDAY EVEN., APRIL 16, at 8
KOENIGSKINDER**
Wien, Götter, Hagen, Schumann, Schumann

**WED. AFTERNOON, APRIL 17, at 2
Cavalleria Rusticana**
Wien, Götter, Hagen, Schumann, Schumann

and Pagliacci
Wien, Götter, Hagen, Schumann, Schumann

**WED. EVEN., APRIL 17, at 7:30
LOHENGRI**
Wien, Götter, Hagen, Schumann, Schumann

CHARLES F. HENRY, DICK & HENSON
Producers and Managers

**THE
COUNTRY
BOY**

PARK
4th Month
100th Time
Wed.

**A
Comedy
That Radiates
Sunshine and Laughter**

POSITIVELY LAST NIGHT SAT., APRIL 11TH

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THEATREGOERS

GEO. M.
COHAN

Is Appearing for the first time as

TREMONT THEATRE

JOHN D. SCHNEIDER, Proprietor and Mgr.
 BRUNSON CHASE, FRANKLIN & W. H. HARRIS, Managers

FOURTH WEEK — Mts., Wed. & Sat.

One of the Musical Joys of the Year

A. H. Woods Offers the Beautiful and Fascinating Diva

REBECCA PITA

45 MINUTES FROM BROADWAY
At His Own Theatre In
NEW YORK CITY
—ASTORIA—
SCORING THE HIT OF HIS LIFE
His All Star Cast Includes
SALLIE FISHER as MARY

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Amusements. . . Amusements

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The Amusement

BEGINNING MONDAY, APRIL 1
Biggest Bill of Surprises of the Entire Season
 Headed by the Greatest Comedy Sensation of the Year
JESSE L. LASKY PRESENTS
FLORENCE NASH, JOSEPH JEFFERSON
and M. ANNETTE BARRETT

"It's Funny
 to Think
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 Alter
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 WILLIAM C. deMILLE

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THREE LEIGHTOES
MARY ELIZABETH
BILLY K. WELLS
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WESTON SISTERS

'Chas. B. Lawlor & Daughters
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 POLIZIN BROTHERS
 PATHE WEEKLY

Read our work in **CONCEIT**. Make checks payable to **THEATREBOX**.

SUNDAY CONCERT **CLARK & BERGMAN**
 KATHARINA PROFFERER, CORAL TANNETT & JOE GORDON & HART
 THE BECHTOLD, BECHTOLD AND SACK F. BECHTOLD, LLC
 Prices: \$7.50, 20. Washington St. Box Office open at 2. Truncated

BOSTON OPERA HOUSE

EIGHT WEEKS Beginning Mon., APRIL 8
ANNUAL POPULAR SUPPLEMENTARY SEASON OF THE

ABORN ENGLISH GRAND OPERA CO.

ENTIRE FIRST WEEK—Offenbach's Masterpiece
THE TALES OF HOFFMANN
(Mon. Tues. & Wed., April 15, 16, 17, will be occupied by the Metropolitan Company's production of "The Bohemian Boyer" resuming on Thursday, April 30.)

APRIL 20— MIGNON	APRIL 21— LUCIA
APRIL 22— MADAM BUTTERFLY	APRIL 23— RIGOLETTO
WED. APRIL 24 THAI	APRIL 24— BOHEME
APRIL 25— TROVATORE	APRIL 25— TOSCA
APRIL 26— CARMEN	APRIL 26— GIUCONDA

SPECIAL MATS., Tues. & Thurs., April 23 & 25—HANSEL AND GRETEL

PRICES: * Wednesday and Special Matinees, 25c, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00
Sundays and Saturday Mat., 10c, 20c, 30c, 40c, 50c, 60c, 70c, 80c, 90c, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00

SEATS NOW SELLING FOR ENTIRE ENGAGEMENT, at Box Office, or STEINERT'S, 162 Boylston St.

COLONIAL THEATRE NIGHTS AT 8 SHARP
Wed. & Sat. Evs. at 2 Shar.
CHARLES FROHMAN & WM. HARRIS
Producers and Managers

SECOND WEEK

CHARLES FROHMAN

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(On with the Dance)

The Graces of Music

THE SIREN

The Siren

JULIA SANDERSON

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CYRIL BIDDULPH

MOYA MANNERING

Original New York Cast of 100

Howard Majestic Theatre

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MONDAY
 NEXT WEEK

 LEW
DOCKSTADER
 AND HIS OWN
GREAT MINSTRELS
 ENTERTAINING
NEIL O'BRIEN
 Musical Harmonies "Happy Noddy"
 Tink's Topsy Tunes "The Inkerman"
 The Musical Comedy "The Merry Men"
 Musical Comedy "John Dots"
 And his own songs
 Seats 10c to 50c
Sat. Cal. Thurs. Next

BOYDOWIN CO. THEATRE
 1000 Broadway
 The Home of Artistic Vaudeville
 Unmatched Features
 Mat. 7:30 P. M. 9:15
3 ERNEST SISTERS
 TUESDAY MATINEE DAY
 WEDNESDAY, EASTER SUNDAY
 10:00 AM. 2:30 PM. 7:30 PM.
 Friday Night, The Lion and the Lamb
 7:30 P. M.
 Admission 10c to 50c.

LOEW'S ORPHEUM
 1000 Broadway
 CONTINUOUS
 9:15 TO 11 P. M.
VICTORIOUS
ADVEVILLE
 15 FEATURES
 TONIGHT
 2 CONCERTS
 7 and 9
PRICES 10 15 25

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Notable offerings on the Fourth Floor; Wash Goods, White Goods, Cotton Goods, Linens, Bed Puffs and Blankets. Splendid values.

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A health-giving locality. B. A. Co. has selected this as the best place for yachting, fishing, and recreation.

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BOSTON IS GROWING FAST

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THREE ACRE PLACE

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—AT NUTTINGS LAKE PARK

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You Can Make \$3,000 to \$5,000

A year from ten acres of our

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12 to 14 ft. of 7 words. 250 display.

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Winthrop Beach, Apr. 1-10, \$350
WINTER HOUSE, 12 rooms and bath, electric, gas, central heat, 12 ft. hall, a very good view, apply on next time

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RESTAURANT and only for ladies and gentlemen
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Tires! Tires! Tires!
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Second to none in quality and
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ALPENA BOSTON CO.

Mlle Renouardt in a new spring gown which shows her youthful grace and slenderness

The Newest French Beauty



Mlle. Renouardt, who is acclaimed throughout France by Paris as its most beautiful woman

Paris, March 22.
Mlle. Renouardt, the Parisian Queen of Beauty, is dead, and another queen must reign in her place.

The succession to the throne was as in most European monarchies. There is a fierce fight for the throne. Reputations are torn to pieces. Extraordinary intrigues are carried on. Strange secrets are laid bare. The fascinating nature of much beauty is revealed. One of the strongest candidates for the throne is Mlle. Renouardt. She is young, slender, wise, some, exquisitely graceful. She is not superbly handsome, not strictly beautiful, according to the classical rules, but that hardly counts against her. Her figure is, however, nearly perfect, as far

as can be ascertained. No one has discovered anything wrong about it. Her neck and her arms are especially beautiful. They are admirably proportioned and of exquisitely soft and graceful contour.

She is said to be the most perfectly dressed woman in Paris. It is declared that any woman who studies 'his beauty or her photograph closely can learn more about dress in five minutes than she could learn in the shops in all her life.

Her dress is perfectly adapted to her style of beauty. Note how simple it is, how free from all the extremes of fashion we have ever known. The skirts are neither tight nor excessively loose, the waist neither too small nor too large. None of the delightful features of the ideal feminine figure are suppressed or distorted.

Mlle. Renouardt has one amazing peculiarity. She disdains to wear jewels. Poor Lantime

used to go about covered with \$100,000 ropes of exquisite pearls. Renouardt prefers to wear a necklace of jet beads worth about 25 cents. A very short pearl necklace is the most she will consent to wear. Ropes she considers vulgar.

Like all Parisian beauties who are appreciated, she lives amid exquisite surroundings. She has everything she wants. She has exquisite books and bibelots. She has automobiles and yachts. But she does not care for jewels. Do not send her jewels. She may send them back—or convert them into something more useful.

This is perhaps the most interesting trait of her personality. It emphasizes her beauty enormously. It draws attention to the youthful freshness of her attractions.

Is there anything that Mlle. Renouardt lacks? It is perhaps mystery. This is what Lantime possessed. The mysterious, wistful sadness of her face enthralled all who knew her.

Mlle. Renouardt in a pose reminiscent of the dead French queen, Lantime.

SUICIDE, DIVORCE, MISERY FOLLOW THE TAINTED HAVEMEYER MILLIONS

Tragedies of the Sugar Millions

- 1—Henry O. Havemeyer, the ruling spirit of the Sugar Trust, divorces his wife and marries her niece and namesake. The first wife dies of a broken heart. (1885-1886)
- 2—Henry Havemeyer, Jr., eldest son and principal heir of old H. O. Havemeyer, runs through his fortune and dies suddenly and mysteriously in Paris. (1892-1893)
- 3—George Havemeyer, the elder and favorite brother of Henry O., is shockingly destroyed by falling into the machinery of a sugar refinery. (1882)
- 4—William F. Havemeyer, cousin and business associate of Henry O., stops with Clara Sutton Stevens. She divorces him and marries Jack Bloodgood. Later she kills herself. (1828-1893)
- 5—Thomas Havemeyer, a third brother, makes a marriage which his family refuses to recognize even until his death. (1887)
- 6—Theodore A. Havemeyer, brother of Henry O., dies a disappointed man, after having spent half his fortune in an unsuccessful effort to be made Minister to Austria. (1897)
- 7—Sarah Havemeyer, mother of Henry O. and Theodore, dies. Another son, Charles, long estranged from his family, contests her will and fights his brothers in an action which is filled with scandal. (1890-1892)
- 8—Carley Havemeyer, son of Theodore, and nephew of Henry O., kills himself in his Long Island home. (1888)
- 9—In one year, Mrs. John Mayer, who was Natalie Havemeyer, Theodore's eldest daughter, commits suicide by shooting. Two hours later her youngest sister, Mrs. Cameron Winslow, gives birth to a daughter under the same roof. Mrs. Theodore Havemeyer, the widowed and broken-hearted mother, exiles herself to Austria, where she has since lived, and Theodore Havemeyer is almost killed by his polo pony falling on him. (1900-1901)
- 10—Frederick Havemeyer, the fourth son of Theodore, marries the divorced wife of William Travers, of Baltimore. Travers commits suicide when told that the marriage is imminent. (1906)
- 11—Marie, a daughter of Theodore, divorces Perry Tiffany. (1906)
- 12—Frank Hippie, president of the Real Estate Trust Company, of Philadelphia, commits suicide after wrecking his bank in aiding Adolph Siegel, the promoter, who has been ruined by the Sugar Trust under the direction of Henry O. Havemeyer. (1906-1908)
- 13—Officials of the Sugar Trust are indicted by the Government for shortage in weight and conspiracy. Henry O. Havemeyer, now dead, is blamed by the trust officials for all the wickedness uncovered, and Horace Havemeyer, his only remaining son, begins suit against the trust for \$10,000,000 in reprisals to clear his father's name. (1908-1912)
- 14—Mrs. Fred Beach, the widow of Carley Havemeyer, the first suicide in the family, has her throat cut in a mysterious assault at Aiken, S. C. The assailant just misses her jugular vein. (1912)
- 15—Mrs. Beckman Lorillard, connected by marriage with the Henry O. Havemeyers, kills herself by hanging. (1912)

Mrs. Fred Beach, whose first husband, Carley Havemeyer, killed himself in 1888. Who recently died for a heart ailment.

"Night and day the smoking chimneys of the refineries surround the Havemeyers with wealth—but not happiness!"

Wealth Without Health or Happiness

Great fortunes do not always bring happiness to their owners, and sometimes certain families who inherit immense wealth seem to inherit with it an insupportable susceptibility to tragedy and misfortune.

The cruellest law ever conceived by man is that which sets forth that "the sins of the fathers shall be visited upon the children even to the third and fourth generations." And yet there arise now and then series of coincidences which make men stop to wonder whether there is not after all, a recognition of some obscure natural law in the merciless destiny.

The recent suicide of Mrs. Beckman Lorillard, who hanged herself in a New York hotel, and the assault as recent assault upon Mrs. Fred Beach, who had her throat cut at the gate of her Aiken, S. C., home, has directed attention to the remarkable list of suicides, divorces and other misfortunes which have followed the Havemeyer millions.

When William Frederick and Frederick Christian, the Havemeyer brothers, of Berneburg village, Germany, landed in the Battery in 1802 and camped and clanged northward toward Greenwich village, in their heavy wooden shoes, they were dreamed that they were to be the foundation of one of the great American fortunes, not that of miseries, tragedies of war, and death to come.

There was nothing tragic in those but German peasants, no tragic in their business beginnings. They lived a meager and ordinary life on a small farm. They were simple. They were content. Within a decade they were well-to-do citizens of Greenwich village. The custom of their family was to pass down the family name. Today the Sugar Trust, which the family of their sons, and particularly that of the late H. O. Havemeyer, Sr., created, supplies practically every grain of sugar used in the United States.

The brothers married their wives helped in the bakery. They had many children. Their business grew, but there were no signs of tragedy, of scandal, of grandeur. Frederick Havemeyer would have no scandal among his offspring. Frederick Christian, the second son, had four sons: Theodore, Henry, George and Thomas. These brothers grew up in sugar. To them sugar was not a thing to be made of, it was a world power. As each boy grew to manhood he was taken into the business. And with the growth of wealth began the remarkable series of tragedies which was to dog these sons all through their lives and in turn to darken the lives of their children and their children's children.

In 1852, when his father and companion were sailing to save the

Union, George, the third son, a lad of eighteen, begged to go also. But father Havemeyer refused. Sugar was more than country, and George was kept at home to learn the business. Six weeks after entering the refinery, young George was lustily killed by the fall of a heavy piece of machinery. His father saw the tragedy but could not avert it. And so sugar claimed its first victim.

Before the close of the war, the business had assumed large proportions. The Vandam street refinery had long been outgrown. Lawrence Elder was admitted to partnership with the firm, became known all through the sugar-eating world as Havemeyer and Elder. In the early seventies, Henry O. married Miss Louise Elder, the daughter of Lawrence Elder. The oldest brother Theodore had already married Miss Emily de Looney, oldest daughter of the Chevalier de Looney, Count General to New York of Austria Hungary. These marriages introduced the Havemeyers into New York society and was their first step forward socially. The Chevalier de Looney belonged to the House of Hapsburg, the ruling house of Austria. He was a proud man. His two daughters were handsome and were inclined to look down on the bourgeois society of New York. But the Havemeyer wealth, even then, was money's strength, and financially Miss de Looney was to be congratulated. The sorrows and scandals which have since driven her from New York, which have made her an exile, will be told later.

Henry's marriage with Miss Elder was a happy one for the first few years. One son was born and named Henry. A daughter was born and named Adeline. Less than fifteen years after his marriage, Henry O. saw every of the wife of his youth. They were divorced and Mr. Havemeyer, thirty-eight years old, immediately married his former wife's niece and namesake, Louise. His first wife was heartbroken, for divorce was more than she could bear. Mr. Havemeyer believed that money would save all troubles, give her a handsome fortune which she refused to touch. She retired to a small place in Stamford, where she devoted herself to charitable work and to her landlady's young son, Henry, Jr. In 1877, she died of a heart ailment, and shortly after the divorce she died of a heart ailment.

Did Henry O. Sr. grieve for the wife of his youth? Who knew? All his family realized, however, that sugar meant more to him after this tragedy than ever before. Theodore now became a ball with him.

But another tragedy affected this man who was becoming known all through Christendom as the Sugar King. His oldest son, Henry, the son of his first wife, would not bend

The First Mrs. H. O. Havemeyer, Sr., Who Died of a Broken Heart After the Sugar Trust King Divorced Her to Marry Her Niece.

Clara Bloodgood, the Actress, Who Divorced Wm. F. Havemeyer, Cousin of Old H. O. Havemeyer and later Committed Suicide.

Mrs. Theodore Havemeyer, Sr., Sister-in-Law of the Old Sugar King, Whose Son, Carrie, and Daughter, Natalie, Killed Themselves

Mrs. H. O. Havemeyer, Jr., Wife of the Sugar King's Favorite Nephew, Wondering, Perhaps, What's Going to Happen Her.

Mayers lived in the magnificent Havemeyer estate near Malabar, New Jersey.

Mrs. Havemeyer Senior and the two children of "Carley" Havemeyer were in the house at the time of the shooting. Two hours after the shooting, Mrs. Cameron Winslow, Mrs. Havemeyer's youngest daughter, gave birth to a child. These events occurred on the day that Mrs. Havemeyer's youngest son Henry O. was married to Miss Charlotte Whiting in Newport.

Mrs. Havemeyer, widowed, with the children of her dead son, and her dead daughter to care for, could no longer live with these children who had lived ever since in Austria.

But other miseries have afflicted this daughter of the Hapsburgs. One of her daughters, Marie, married the very gay Perry Tiffany. They were most unhappy and finally Mrs. Tiffany secured a divorce. This breach in the Havemeyer's devout Catholicity. They do not recognize divorce or remarriage. Shortly after her divorce, Mrs. Tiffany married Harry Godfrey, thus leaving her mother's heart most terribly hurt. That Mrs. William Travers, born a Baptistian, had secured a divorce from the popular Billy. At once it was whispered that now Mrs. Travers would marry Frederick Havemeyer, the youngest son of Theodore Havemeyer, several years younger than the divorcee. And at once Billy Travers was noticed suddenly. A few weeks later Mrs. Travers married young Harry Travers. She has never been free of her husband's heartbreak.

Other branches of this sugar family have their sorrows, their scandals. It would seem that the family is in the slightest danger of these sugar millions either way. Young Theodore Havemeyer, the eldest son, married his cousin, Marie, who was the daughter of his father's first wife. He was a beautiful girl. They were surely happy. Several months after the birth of the third child Mr. Havemeyer shot himself. He died instantly. This tragedy occurred in his home on Long Island less than a year after his widow married Fred O. Beach, an intimate friend of Willie K. Vanderbilt, who was best man at the very quiet wedding. The Havemeyers were most indignant and refused to recognize the bride afterward. Since her marriage, Mrs. Beach has suffered many dangerous accidents. She has had a very serious operation, and has suffered much from untold gossip. A few weeks ago, the last tragedy occurred. She was dangerously wounded at her home in Aiken, S. C., one evening, a negro, attacked her with a razor and cut her throat, just missing the jugular vein.

Theodore Havemeyer, Senior, died just before his son's suicide. He, like his brother Henry, was much surprised he could not get all he wanted. For years he carried out the same policy toward the political campaigns of both parties, hoping to be made Minister to Austria-Hungary, but he never got his wish. Incidentally he left less money than his family had counted on.

After Carley Havemeyer's death and his widow's marriage, Mrs. Havemeyer devoted herself to her other children and lived in great retirement. Two years after the first city, her oldest daughter, Natalie, who had married John MacVicar, shot herself, dying almost instantly. The

WHY I COULDN'T STAND BEING A MILLIONAIRE'S "BEAUTIFUL DOLL"

**"Better Be Poor
Than Have to Wear
Evening Gowns
From Breakfast
Till Midnight!"**

Mrs. Ethel Thayer
Bryan, Who
Wouldn't Be
a Millionaire's
Doll, in One
of the Very
Expensive French
Evening Gowns
She Had to
Wear All Day.

—Which dress shall I wear to-day—will either?

Oh, you beautiful doll!
You great big beautiful doll!
If you ever leave me, how my heart will ache—
I want to hug you, but I fear you'll break!
Oh, oh, oh, you beautiful doll!

THAT is what Mrs. Ethel Thayer Bryan, of Gary, Indiana, says her millionaire husband wanted her to be—just his great big beautiful doll, like the one in the popular song, to hang costly clothes and jewels on and display to the envious multitude. But Mrs. Bryan wanted to be something besides a walking advertisement of her husband's suddenly acquired wealth, she could stand only eleven months of it. Then she "quit" and is now free and happy.

The interesting details she tells here—adding some advice to girls who are tempted to marry "millionaire" millionaires of twice their own age.

By ETHEL THAYER BRYAN.

WHEN I wanted my husband to take me to a theatre he used to say:

"What's the use of going to a theatre, anyway? Except for the intermissions the place is all dark and not a soul could see you! Get up early in the morning and put on your diamonds and that new low-cut dress; then we'll go out in daylight, when everybody can see you!"

I was just his great, big, beautiful doll. That's how it was all along. If he just wanted people to know he was a millionaire, why didn't he flash his check stubs on the moving picture screen instead of using me as an animated exhibit?

Dreadful to be poor! It may be, but eleven months as a doll has shown me how dreadful it may be to be a rich man's bride.

Especially when the millionaire is of the mushroom variety. The newly made millionaire is impossible. I married one and know what I am talking about. I stood it for eleven months and then quit. Now I'm free and happier than I ever was before.

The trouble with Mr. Bryan, my husband, was that he became rich too suddenly. After strutting for an ex-litene for fifty years he woke up one morning and found himself a millionaire. Waste land that he had bought at fifty cents an acre increased in value over night to \$20,000 an acre. The fairy godmother in the shape of the Steel Trust passed her magic wand over Lew's barren acres, and, lo, when he awoke he was a multi-millionaire!

It sounds like a fairy tale, but it is all true. Five years ago Lew kept a general store in the northern part of Indiana, on a sandy, desert-like plain, where nothing but scrub oak, stunted pine and coarse grass grew. These flat stretch along the border of Lake Michigan for miles.

Lew bought up acres and acres of it, and his neighbors thought he was crazy. Then along came the Steel Trust, built the town of Gary on the sand flats, and Lew became a millionaire.

Lew was then fifty. His wife died and he decided he would marry again. He wasn't very particular who was, but he wanted a girl, he said, who would show off his wealth to the best advantage. He wanted a girl to whom he could sing, "Oh, you great, big, beautiful doll!" Only that and little more.

He took a run down to Chicago, twenty-seven miles away, to look 'em over. I was working as a stenographer there. He had known me at Gary and I was the first of the eligible he called upon.

"How would you like to be a millionaire's wife, Ethel?" he said, and have all the fine gowns and hats and jewelry and automobiles you want?"

I didn't know whether to accept first and then look the door, so that he couldn't escape, or to look the door first and accept afterwards. I thought the latter course would be justified, and so I fell into his arms and said, "Lew, I am yours."

That is about a year and a half ago. We were married, went out to the coast for our honeymoon, came back to Gary to live, and my life as a really tiny millionaire's bride began! Oh, that life! Oh, those eleven months! Listen!

The parlor of our mansion—I can't call it a home—was as beautiful a room as you ever saw. The gilded frames of the furniture, with their rose brocade coverings, were the finest that money could buy—all genuine Louis XIV. The heavy (toned Art Deco) carpet was a beauty, there were gold-framed mirrors of all sizes, pictures from the most expensive art shops crowded the walls. It was a showy, extravagant room.

But—my dear—the dining room! There were four plain wooden chairs, a square wooden table and no carpet on the floor. Why, we used knives and forks with wooden handles—not a bit of dainty table delicacy cut glass, fragile china, nor any of those things which women love.

Lew wouldn't let me understand. He didn't understand. He didn't know how to understand show parlors, but he could not appreciate the hospitality that necessitates a dining room. I couldn't give a friend for a meal all the time I lived with him—and he was a millionaire!

But that didn't bother him. He had married me, he said, to make me happy with clothes and jewels, and he didn't care at all about entertaining at Gary. Dressed! The waiters at our little frame home were stuffed full of them; but, alas, they were all evening dresses!

When we were engaged Lew had taken me to the best dressmakers of Chicago to pick out what I wanted of the French creations. When I picked out a Luchon gown, some beautiful creation that cost anywhere from \$250 to \$1,000, the proprietor of the establishment would take a searching look at Lew and then he'd mention the price of the gown.

Oh, that's all right! Lew would reply. "Let us have six of them!"

Afterward he would explain to me that he intended to show these fashionable shoppers that he was just as good as any customer they had ever had, and better! But there were the gowns, six of a kind, and he expected me to wear them all!

Of course I remonstrated.

"My dear Lew," I said, "but how about the tailor-mades? I must have some plain gowns, you know, for ordinary wear."

That's all right, Ethel, he would reply, quite of fended. "Don't you understand? In a millionaire's, and the best is none too good for us. Don't take to me about plain dresses. They're good enough for shopkeepers' wives; but you, my dear, are the wife of



2.—At the Breakfast Table 7 A. M.

Lew Bryan the millionaire, and you have got to dress this part!

In those days I was too happy to quarrel about it. If he wanted me to eat breakfast in low neck and short sleeves—very well, I hurt no one and made him happy. It was in the privacy of our home anyway, I figured, and it didn't matter. Shortly after our marriage I was invited out to lunch by the wife of a banker at Wharton. It was to be at noon at one of the big Chicago department stores.

After breakfast I took off my evening gown and started to don one of the plain tailor-made gowns that I had procured despite Lew's objection.

"What on earth are you doing, Ethel?" he exclaimed, "I thought you were going to that lunch!"

"Why, I am, my dear," I replied, "and that's just why I am going to dress for it."

"But you are not dressing Ethel, you are undressing! I got the gown you had on to wear breakfast with me good enough to eat lunch in with a friend!"

"Good enough? Why, that's the trouble with it. It's too good. It's an evening gown, you know, and of course, I can't wear that at a noon-hour lunch!"

Well, the upshot of it was that I did wear it, for Lew insisted upon it, but I should have died of shame and mortification had it not been for the fact that the inappropriate gown was more or less concealed by a long black velvet cloak. Think of it! The gown that I had breakfast in that morning, and had to wear to the lunch, was a pale-green satin evening gown, with décolleté, with short sleeves, and I wore a huge hat trimmed with three pale-green willow plumes! There were more like it in my wardrobe at the time!

My supply of dresses was unlimited. There were gowns by Worth, Drecl, Paquin by the score, but the plain tailor-made frocks were conspicuous by their absence. Indeed, while before my marriage I had longed for the fashionable gowns which only millionaires were cap able to afford, I now began to pine for the simple frocks to which I had always been accustomed and ought never to have entirely abandoned.

I remember the time I was crazy for them—thought I'd never get enough of them! Well, I have had no shirt and I don't care if I never see one again. Lew bought me emeralds and rubies and bracelets and necklaces of them until, when I put all of them on at once, I looked like an overdressed and burst myself. And Lew always wanted me to wear them, all at once and every hour in the day!

But what was the use of it all? Lew wouldn't go to the theatre, and we spent most of our evenings home with me all dressed up in a style to grace a throne, with no one to see it but Lew. I was his great, big, beautiful doll and no mistake, and he was satisfied of an evening with me and take it all in.

"What's the use of going to the theatre, anyway?" he would say. "Except for the intermissions the place is all dark and not a soul could see you. The day-time's the time. That's when every one is out. To-morrow, dear, we'll get out early and let me dress all in my flattery and jewels and parade along the avenues of Chicago or Los Angeles, or wherever we are headed for when I think of the humiliation of it!"

The strange part about it was that he didn't care much how he looked himself. He had only two suits of clothes. One of these was an ordinary business suit, the other a broad, skintail suit of evening clothes. And he used to wear those evening clothes, with a high silk hat, on the street in the day!

"Nothing too good for me!" he would say, when I pointed out the incongruity of his dress. "I'm a millionaire, you know, and I'm going to dress as such!"

The other suit of clothes was a suit. He had many automobiles, but he wouldn't hire a chauffeur because he was "too common." So his second suit was covered with grease and dirt from his lying in the road monkeying with the automobiles. But, soiled as they were, I would, of course, rather have had him wear those than the evening clothes.

In the winter we went to Los Angeles. He made me really enjoy myself in one of those wonderful gowns, he wouldn't budge out of the hotel, but made me sit around with him in our private parlor looking out at all my flattery. I was just a big doll for him—certainly I displayed no more sense.

So I stood it a year, but I couldn't go on. You know what a woman choice between clothes and self-respect

Then, in the evening, when I might have gone out and really enjoyed myself in one of those wonderful gowns, he wouldn't budge out of the hotel, but made me sit around with him in our private parlor looking out at all my flattery. I was just a big doll for him—certainly I displayed no more sense.

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3.—Shopping at 11 A. M.



4.—Lunch at 1 o'clock.



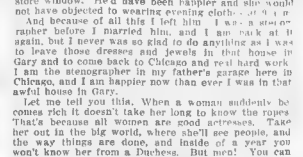
5.—At the Matinee, 3 o'clock.



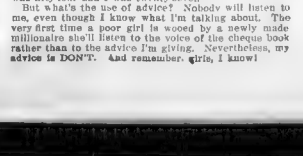
6.—At the Ball, 8 o'clock. The Dress



7.—At the Ball, 8 o'clock. The Dress



8.—At the Ball, 8 o'clock. The Dress



9.—At the Ball, 8 o'clock. The Dress

England's Foremost Caricaturist Comes to Study Us.



Mr. Harry Furniss, the Distinguished London Cartoonist, Now in New York, Analyzes the Faces and Features of American Girls and Hints That Our Manners Have Improved.

HARRY FURNISS, the distinguished English caricaturist and all-around purveyor of humor as it is laughed at on the native heath of London Punch, is now on a visit to this country for the second time in twelve years.

The lecture platform claimed Mr. Furniss during his former sojourn on these shores. This time — as he confessed — he is here on business, to make money. Mr. Furniss's most effective caricatures, probably, are of himself. He also dresses Gladstone in the classic poke collar which the statesman from that moment adopted as his own special brand. It is said that Balfour's legs have actually grown crooked to resemble Mr. Furniss's.

By HARRY FURNISS.

(In an interview.)

I DARE say Manhattan Island is the same shape it was when I last left. I caricatured it twelve years ago. But New York isn't—not by ten or fifteen miles, counting from about the fiftieth up into the sky. As an artist, I'm a bit grieved. The skyline I remember was a bit greived. The skyline I remember was a bit greived. The skyline I remember was a bit greived.

No, I'm not going to deplore the skyscraper monopoly that now prevails from river to river and from the Battery to above Central Park. That's business. As I've told you, I'm here on business. I don't expect to carry away any of your tall buildings, but I feel entirely friendly toward the commercial spirit and financial enterprises that make costly Manhattan soil pay dividends on the leases. Don't think I'm offering English bed-rooms in exchange for American boulevards.

familiar but deviant perspective of them and that Lord Randolph Churchill really became the "bad boy" in the British Cabinet after this conscientious artist had pictured him that way.

Now, in his maturity, Mr. Furniss has the distinction of being the only artist to illustrate the complete works of both Dickens and Thackeray.

With amiable benevolence shaming to his rubicund British countenance—which needs only a trifle more nose to quite remarkably resemble that of the late King Edward—Mr. Furniss so far forgot his admitted "business" standpoint as to favor the readers of this newspaper with the following impressions of people and things American.



York's Traffic Squad.

At the time of my former visit you had no mounted police, and it seemed to me that what I saw of the force was remarkable more for individual bulk than general physical efficiency or attractive appearance. To-day I find that impression completely reversed. New York's mounted police—the men and their mounts—seem picked to meet the highest ideals in that important service.

Well, well! The bewildering multiplicity of hotels of all sorts, big and little, unpretentious and luxurious, that have sprung up since I stopped with Major Pond at the old Everett House, now, alas no more! It was one with a royal English name on its signboard that took up

The Difference Between English and American Girls—By Harry Furniss. "In England the men talk and the girls listen."—"The American girl talks and the men listen."

in—and where else but in England could one get a tap room, a tea room, a "lounge" and similar cozy conveniences thrown in with all the comforts of home?

American women? Oh, yes, one sees American women everywhere. I believe my daughter anticipates getting acquainted with them as they are at home. Per-

sonally, I've paid my respects to American women and American girls upon more than one occasion in the past. But it's a risky subject. Suppose that, already I should observe improvements? Would they thank me for ever observing that there was room for improvement?

But, please! You've said it yourself—often enough in your own newspapers—how a certain class of American women with feverish social ambitions were to use an artist's expression—"out of drawing"—owing to their anxious affection of Old World customs and manners.

If that charge ever were true, there's no evidence that it holds today. On the contrary, it seems to me that you meet nowhere women of any culture or refinement at all who stand more solidly and actively on their own personal and social foundations. Already this fact has appealed to me—after an evening at the theatre and an hour or two in one of the best restaurants, as to manners. It is absurd to imagine that, nowadays, in the case of people who have manners at all, there is any difference whether you find them in New York or Paris or London.

It is rather short notice, this, when to bring up the matter of comparisons between American girls and other girls. But I am inclined to believe my former observations are verified. It is noticeable that, in face, the American girl is quite distinct from her English sister. There is a difference in the way the upper lip sweeps down from the outer edge of the nostril, but more noticeable still is the fact that the cheek bones of American girls are not so prominent and the smooth curve down the cheek to the chin is less broken by smaller curves.

In social life the American girl charms an Englishman by her natural and unaffected manner. Our English girls are very carefully brought up, and are continually warned that this thing or that is "bad form." As a result, when they enter society they are more or less in fear of saying or doing something that will not be considered suitable. As a matter of fact they are not lacking in energy or vivacity, but these qualities are suppressed in public, and only come to the surface in the society of intimates.

American girls from childhood upward are much more independent, they have much more freedom and encouragement in coming forward than ours. The vivacity and liberty expected of an American girl in social intercourse are considered as I say—bad form for our girls.

The observant stranger will, if an artist, also be struck by the fact that the face

of an American girl, as well as the voice, is often that of a child; in fact, if one were not afraid of being misunderstood, and therefore thought rude, one could better describe the American girl by saying that she has a baby's face on a woman's body than by any word painting or brush painting. The large forehead, round eyes, round cheeks, and round lips of the baby remain; and, not long ago, it was the fashion to dress the hair ornamentally, after the fashion of a doll, thus completing the picture.

The eyes of an American girl are closer together than those of her English cousin, and are smaller; her hands are smaller, too, and as are her feet, but neither are so small as the English girl's. Let us follow the American girl from her childhood upward. First, there is the baby, plump, bright-eyed and with more expression than the average English child; the older, see her still plump, short-legged, made to look stout by the double covering of the leg bulging over the baby's older still, but still some years from her teens, she is still plump from the tip of her toes to her eyebrow, with an expression and a manner ten years in advance of her years, and you may take it from this age onward the American girl is always ten years in advance of an English girl.

Next, the schoolgirl, then that ungainly "sweet seventeen." She seems twenty-seven, and thenceforward her plump nose disappears generally, but remains in her face, and the cheeks and the chin of the baby are still with her.

Suddenly, ten years before the time, and in one season, looms what in the life of an English woman would take ten years. The bubble bursts the baby face collapses, just as though you pricked it with a pin, and she is a girl sans teeth, sans eyes, sans beauty, sans everything. This is the American girl in a hurry, and these remarks only apply to the exhausted New York, the sensational Chicago, the anxious Washington and the overworked child of that portion of America in a hurry.

As I've said, these are observations made here and there, and they may be open to question. There were many exceptions of course, not everybody in America is a hurry. I've a feeling already that the country is not so fast as it was and that it's a bit of a pity, more beautiful manner of going about business and pleasure already has produced beneficial results. Nowhere will they be observed sadder than in the independent, thinking, womanly American girl.

Various Types. As seen by Mr. Furniss.



The New Style Draper



LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's new Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at No. 17 West Thirty-sixth street, New York City.

ing its aspect somewhat, both in the front and at the back. By the way, the length of the sleeve is a matter which you can one and all decide to suit yourself—your arm and the amount of your allowance which is devoted to gloves—for bell-shaped elbow sleeves; the three-quarter, and rather more closely fitting variety, and again mitten-like coverings, which are confined almost to the knuckles, are each and all to be represented and favored.

As to the skirts they are very tight round the hips and not appreciably fuller about the feet, though they are made loose and quite different sometimes by the addition of little pleatings or rows of flouncing, this being a scheme which is generally adopted when the material is taffeta. Tunicas are not much worn, but instead there are some slightly bouffant draperies, which by being caught in about the knees exaggerate the wantonness of the plain underskirt in a way which may be regarded as attractive. Any definitely panierlike effects are not likely to be favored, or, at any rate worn; in fact, even those who are responsible for their introduction, never, from the beginning, put much faith in them. But it seems that, at the beginning of each season now, there must be a "freak fashion"—a hobble, or harem, or panierlike skirt—to create discussion and dissension, and to give us all something to think about and talk about at an otherwise somewhat dull time of the year of dress.

For as a matter of fact—and fashion—the worship of "the line" is as great as ever, and all possible means are to be taken to preserve it in all its loveliness that nature and graceful contour which just lately has lent appropriateness to that oft misquoted description of the female form as "a line of ivory, truly, it would be a thousand pities, if, just when after so long a struggle we had attained some thing like perfection of contour we should be compelled to hide our light and loveliness under the bushel of panniers! So any radical change in fashion, which would do it, will, if it is to be accepted at all, be made so gradually that it will creep upon us and take us almost unaware.

For fabric the tailor-made are stilling whiplows, coolings, fancy corded diagonals in two tones—woolen bengalies, goose eggs and a new and very soft flannel serge. All are quite admirable for their purpose, but in particular I approve of those "sponge" cloths, which look well in both their plain and striped effects, while another notable and beautiful variety in dark blue is finished off with an interwoven border, of deep orange, golden brown, emerald green and fawn, thus producing a new and very soft flannel serge. All are quite admirable for their purpose, but in particular I approve of those "sponge" cloths, which look well in both their plain and striped effects, while another notable and beautiful variety in dark blue is finished off with an interwoven border, of deep orange, golden brown, emerald green and fawn, thus producing a new and very soft flannel serge.

In general shaping and style, the new Spring models differ hardly at all from their last season's predecessors, the waistline being still rather high, and the bodice still favoring the kimono cut, as far as the sleeve is concerned, though cross-over and fichu folds are very



A New "Lucile" Drapery for a Gray Afternoon Gown with Broad Waistband of Black and White Chinese Brocade.

New Evening Dress of Pale Pink Chiffon with Turquoise Blue Underskirt. The Overskirt is Heavily Trimmed with Chinese Embroidery and Heavy Tassels Drooping from the Girdle. "Lucile" Model.

By Lady Duff-Gordon ("Lucile")

DRAPERY of some kind "with us to stay for the future," at least. Not all women will adopt the latest fashion at first, but they will be forced into line very speedily. The newest fabrics are so soft and pliable that the draperies do not detract from the slender silhouette which we must keep at all hazards. An unusually attractive and very new model shown here is developed in gray chambray. It has a draped tunic, most startling in its treatment.

There is a want of order of the charming, just a skeleton on which to drape the tunic. The knuckle-length sleeves, fitting like a glove, are the last fashion word for smartness. The arms show a five inch hollow. The tunic is left open under a full skirt, the bare, so-called folds to the front hang in waves free to just above the knees, being looped back half way to the high waist line, the soft, full end drooping free and lying right down on the floor. It is known to give the smart polished effect. The wide, plain girdle of brocade is also a smart touch.

A decided contrast to this afternoon gown is the elaborate tulle costume. Here the tunic, elaborately embroidered, hangs free. The draped effect is shown in the bodice and just below the high narrow skirt. An unusual effect is produced by the slashed satin skirt, which shows the under skirt with its embroidered band. Such costumes have been called by me developed by master hands. Graceful draperies can seldom be achieved by novices.

The smart little morning frock has not been ignored, but it boasts



A New "Lucile" Drapery for a Gray Afternoon Gown with Broad Waistband of Black and White Chinese Brocade.

A New "Lucile" Walking Dress of Blue Silk, with Close Draped Side Panels.

My Secrets of Beauty

By Mme. Lina Cavalieri
The Most Famous Living Beauty

No. 170--Those Traitor Nerves



Mme. Lina Cavalieri.

UNSTEADY nerves are foes of beauty. Control your nerves. Subdue them. Force them into the background. This is the message Mme. Cavalieri, the most celebrated living beauty, sends to day to her readers.

She tells them what habits cause nervous excitation and what means should be taken to prevent and cure it. This article possesses the substantial value and the entertainment of all the beautiful prima donna's contributions.

By Mme. Lina Cavalieri

ARE you a tea or coffee drinker? Do you blush easily, and at the wrong times and places? Are you irritable? Have you a hobby? All these seemingly unrelated questions have a bearing upon what I will talk to you to-day. It is the army of soldiers within us which easily become traitors. They are the nerves.

An eminent medical director of an asylum for the insane in your country borrowed—he did not say he had borrowed—the phrase, "brain storm," an English authority has recently said that much tea and coffee drinking causes "nervous storms." Recall the excessively nervous women you have known. They have all been, unless illness caused their state, addicted to much tea or coffee drinking, or to the other foes to the nerves, alcohol or cigarettes.

The active principle of tea is theob. That of coffee is caffeine. Both are powerful poisons. It is this poison at work in a minor degree that gives you the impression that they are nervous stimulants. Caffeine is the stronger and has a more direct and powerful action on the nerve centres. Most persons drink too much coffee. Nervous women drink too much when they drink any.

If you have rather bad and a very hard to forebear, then drink cocoa instead, for cocoa is unusually a food. A great dietician compared its nourishing qualities with those of the egg. Indeed, chocolate is a "vegetable egg." It contains nitrogen in the form of gluten, much fat, some starch, and a mild stimulant of its own, theobromine. Authorities on food have placed the egg in the rank of perfect foods.

It is well that you know the proportional amounts of alcohol in the various wines and liquors. In whiskey, brandy, and gin, for example, there is fifty per cent alcohol. If you drink a glass of brandy you are drinking half a glass of alcohol. In the case of energy you drink a quarter of a glass of alcohol. Claret and burgundy contain one-eighth of alcohol. Beer is about one-fifth alcohol. Should any one order you to drink a glass of pure alcohol you would think that was crazy and would not call for help; but there you have the table of the amount you consume in your daily drink. These are drunk.

In this age of the demanded quickness of the senses it seems heresy to say that women may be too nervous. A woman who is nervous is a woman who is a nervous system. But Nature herself has raised that bar. Drinking is an evil for both, but a greater evil for women. So is cigarette smoking, for women are a much higher nervous system than men. "More active in thought, more intuitive, of greater perception, her nervous system is more likely to develop the unstable state," says one of England's greatest medical authorities.

If you do none of those against which I have written you would consider your nerves as being sound. It is being shown in all possible ways that the nerves are not to be adapted itself to the most entirely different styles of making up. The ordinary shot taffetas show more delicate colorings, and then, too, there is taffeta brocade all showered with little pompadour designs. It is still again striped taffetas and checked taffetas to be used separately or in conjunction and combined with the plain skirt.

"On the jumping machine which is a tonic for weak nerves."

ally "puta you to sleep." If I am ever greatly afflicted by nerves I shall certainly order one sent to my home in Paris.

Another fact is that phosphorus is good brain and so good nerve-food is accepted, but there is a difference of opinion as to whether fish contains a greater amount of phosphorus than does beef. But fish, especially of the white sort, is best because it takes less energy to digest it than does beef, and the nervous person must at all times conserve her energy.

Fats are excellent foods for the nervous. Escumaux lives on blubber, the fat of the whale, and who ever saw a nervous Escumaux? These people have all the calm of their silent north until they come to the United States and acquire the food habits that have made you known as "the dyspeptic nation." Fat builds nervous tissues.

Beauty Questions Answered

L. J. writes: "Will you kindly publish some remedy for red, honey hands?"

Hands can be made plumper by washing them less in water and more in cold cream, or if these are not always available, in lard, suet or any kind of clean grease. Olive is the best, and most expensive. Almond or coconut oil or cocoa butter rubbed well into the hands at night should gradually fatten them, but it will take considerable time and much patience.

For whitening the hands ammonia may be used with warm water in which you wash your hands, ten drops in a quart of water. A half dozen drops of tincture of ammonia may be used for the same purpose. Lemon juice is a famous whitener. Rub a half lemon well over the hands before retiring. Wear large, loose gloves at night. But the most important of all, is to dry the hands thoroughly after washing them, or, if it is rather before they are thoroughly dried rub well into them one of the following:

Glycerine 1 oz.
Rosewater 1 oz.
Tincture of benzoin 1 oz.
J. B. says: "I am a young girl of fourteen and deeply interested in your articles. Will you please tell me how to get rid of blackheads, that disfigure my nose and forehead?"

Buy some green soap, which is a liquid, as you probably know, and a soft complexion scrub. Dip the brush into warm water, dip some soap over the brush, and scrub gently, but persistently, the spots between the black heads appear. Don't make faces when you do this, for that will make wrinkles even at your age. When the blackheads are thoroughly soft press them out with your fingers, which you have wrapped in clean white muslin of with absorbent cotton, so that the skin may not become infected by the finger-nails. When you have pressed in clean white muslin of with absorbent cotton, so that the skin may not become infected by the finger-nails. When you have pressed in clean white muslin of with absorbent cotton, so that the skin may not become infected by the finger-nails. When you have pressed in clean white muslin of with absorbent cotton, so that the skin may not become infected by the finger-nails.

The New Crazy "Exploding" Pictures by "Art Anarchists"



"The Dance of 'Pan-Pan' at Monico." By Severini.

"It is a picture of my mind. The lights, the brilliant colors, dancers, red-coated players are confused with fair hands, flashing glances, top hats, bottles and jewels."

WHAT do you think of the picture at the top of the page? It looks, you will say, like an "explosion." Like, in fact, an artistic bomb. Who throw bombs? Why, anarchists, of course. But the idea of anarchy is too tame for the painters of the school to which this painting belongs. They call themselves "The Post-Anarchists of Art," meaning that they are everything any anarchist is and then some more.

They also call themselves the "Futurists," and all Paris is crowding into their salons to see these strange paintings. It is the very newest expression of art, and Paris likes it.

"In that picture," says Severini, the leader of the Futurists, indicating his enormous canvas entitled "La Danse du Pan-Pan," a Monico,

"I give you all my impressions as I receive them in the great cafe at Monte Carlo while this exciting dance is going on around me. This is the nearest to what I have painted. It is a picture of my mind. The lights, the brilliant colors, dancers, red-coated gypsy players are confused with fair hands, flashing glances, top-hats, sparkling jewels, scintillating glances.

"There I am as I catch a glimpse of myself now and then reflected in the many mirrors. That demi-mondaine is more clearly accented than the rest because my eyes seem so often attracted to her that amid all this confusion she takes a clear shape. The same thing is true of the staircase with the red velvet. It is there one's glance is so often focused to see who is entering or going that it takes definite form.

"So in another canvas, 'The Tormenting Danceress,' I have my sensations when in her salon. Sometimes she dances for me in yellow, sometimes in green and red. Her great eyes remain with me long after I have left her. I see her hand, I remember a vision of the black cat, ever present."

Take any scene. How do you see it when you recall it in your mind? Certain details stand out. Certain details repeat themselves, others are dropped entirely. No two men will remember the same picture in the same way. The picture to paint is the one that remains in the mind—the idea. Ideas are explosive, and so the pictures must be explosive. You will see that they are. They call them, in fact, "explosions."

In Carrà's painting "After the Theatre," which you see here, the idea left in the artist's mind was of swathed figures of women, elegant caps like berries and sudden bursts of light. That is what he painted. Again Severini, in his "Gay Milliners" remembered only parts of their faces and masses of ribbons. He paints it. The Futurists care nothing for form or perspective or what we call reality.

In a manifesto to the Parisian public signed by Boccioni, Carrà, Severini, etc., they said: "It is impossible to restrain painting with words."

"Our ever-growing need of truth cannot content itself with forms and colors as they have been understood up to our day."

"The construction of painting has been stupidly traditional. The painters have shown the objects placed before us. We place the spectator in the centre of the picture."

"We want to get into life at whatever cost. Victorious science has denied its past to respond to the needs of our own times. We want art to deny its past so that it can cater to the intellectual requirements that animate us. Our awakened conscience leaves us from considering man as the centre of universal life. The sorrow of a man is just as interesting in our eyes as the sorrow of an electric lamp which suffers, has spasms and cries aloud with piercing colors. We believe that all the so-called masterpieces should be destroyed and an artist's work should be buried with him."

"We demand for ten years the suppression of the nude in painting."

"AFTER THE THEATRE."

By Carrà.

A Futurist Impression of "Swathed Women's Forms, Huge Black Caps Like Beetles, Abrupt Floods of Lights."



"THE GAY MILLINERS." By Severini.

"All that I could remember were parts of two laughing faces and masses of ribbons. That was then the essential picture. I painted it."

A Baby as Stubborn as an Ox--He Won't Mind His Father



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ERE is a very interesting letter from a father who worries about his children and who deserves credit for his determination not to strike them.

Brooklyn, N. Y., March 22.
Editor Sunday American:

Dear Sir--Some time ago I read an editorial in the Evening Journal, written by you, stating that children cannot be taught by being beaten, etc.

I heartily agree with you, and, in fact, have never beaten a child, but, on the other hand, the punishment I bestow upon them in case of one of their misbehaves is by taking the others and not him to places of amusement, etc., where he would love to have gone, and have other punishments on this style, that prove very successful with all the children but one.

No matter what is said to him he will remain as stubborn as an ox. He is a child of four years, and quite different from the rest of the children. He is rather wild, and I would like to change him if I can, and will abide by your advice.

Thanking you in advance for your kindness, I beg to remain, yours very truly,
B. D. S.

First, anxious father, permit us to praise you for your wisdom in not beating your children.

There are too many men in this world who would know better than to beat a puppy, fearing to break its spirit in youth, and that stupidly beat their children.

You doubtless agree with us that the man or woman who beats a child does so in anger, pretending, with more or less unconscious hypocrisy, that it is for the child's good.

The father who beats a child is usually a coward besides being a bully, inasmuch as he would not strike a man of his own size for fear of retaliation, but does strike a child too feeble to strike back.

If only every child struck a cruel blow could suddenly grow to gigantic size and pay the blow back with interest, how quickly parents would find new methods of educating children and correcting their faults.

Your own methods, as you describe them, are along the lines of punishment and correction suggested by Herbert Spencer and others, leading with education philosophically.

The idea is, when a child scatters its things around the room, to leave it in the room to fix them up.

When a child is late in getting ready for some expedition of pleasure let the

Be careful, good father, not to mistake power and will, highly valuable in a baby, FOR STUBBORNNESS. In trying to cure stubbornness you might cure your baby of his one chance of success

LATENESS be the cause of the child's not going.

Your own idea of not allowing your child to go to places of amusement is good up to a certain point.

It is good, provided the child's misdeed in some way is CONNECTED WITH THE PUNISHMENT.

But the intelligence of the child is limited. It cannot understand justice unless it is very simple. And what you intend to be the most natural punishment in the world may seem to the child unjust, entirely out of proportion to the offense.

And it is just as important for the father and mother to have the respect of their child and to deal justly with the child, in accordance with its understanding, as it is important for the judges on the bench to deal justly with and have the respect of the masses of childish, ignorant population.

The most important thing, as far as possible, is to make the very young child's punishment apparently "THE DIRECT AND INEVITABLE CONSEQUENCE OF THE CHILD'S ACT."

If parents could only teach children as justly, unvaryingly and logically as nature teaches them, there would be in this world fewer spoiled children and fewer disappointed parents.

Nature and experience are remorseless but wise and consistent teachers.

The child puts its hand in the fire, it is burned. The child does not do it again, for the fire WILL BURN IT AGAIN. There is no breaking of the rule, no saying, "Papa will let you off this time, but not the next." Papa fire never lets you off. And the child soon learns that that particular thing of playing with fire must not be done.

So it is when the child takes a foolish risk and falls. He learns that the law of gravitation which has brought him to the ground is a teacher which punishes logically and inevitably.

The problem of education, which is largely a problem of correction and direction, is only half solved as long as the fathers and mothers know so little about the paths that lead to the child's mind, and especially about the paths that lead to the child's SENSE OF JUSTICE.

In a young child the sense of justice is often far more highly developed than in a

full-grown human being. The child has not had the time to lose its intuitive knowledge of right and wrong.

The greatest thing of all in education and in correction is a GOOD EXAMPLE. Next in importance are kindness, gentleness and the expression of deep and sad regret on the part of father or mother that the child has done wrong.

This sorrow on the part of the parent cannot take the place of correction when correction is necessary. But it often makes the correction unnecessary.

There are in the world, fortunately, millions of children that struggle not to break laws imposed upon them, not through fear of punishment, BUT THROUGH LOVE OF THEIR PARENTS. Those are the children that are worth while, and they have, luckily for them, the parents that are worth while.

To return to our friend, the father who has a child four years old "as stubborn as an ox."

We should like to see that child, he must be an infant worth knowing.

To begin with, we advise the father to stop worrying. If a child four years of age were as stubborn as FOUR oxen, that need not disturb his parents.

The trouble with many parents is that they worry themselves and their children about defects that TIME would eliminate.

Many children have been tormented almost beyond endurance by foolish parents struggling to make the child acquire in a few weeks habits that would be easily acquired with time.

Mothers wear out strength and patience and torment their young boys trying to make them neat and pay attention to their dress.

When the small boy begins to get a cracked voice and to admire some young lady in the neighborhood, he will of a sudden become far more eager than his mother about appearances. Why torment him when untidiness and indifference to dress are really blessings to the boy, giving him his time and energy for the accumulation of health.

If the little boy of four wants to be as stubborn as an ox, LET him be. You can cure him by kindness, and you can cure him

by good-natured laughter. But the best way is to let him cure himself.

The father says that his boy four years old is "rather wild." We wonder what form his wildness takes at that age.

Whatever he be, or however he may act, we feel justified in telling the father that there are at least eight chances out of ten that the wild boy as stubborn as an ox and only four years old is the best child he has.

There is in human beings only one thing worth while, and that is WILL POWER.

Will power accomplishes everything that a man does in his life-time. Millions of human beings have been rendered useless, and the world has been deprived of their services because some idiotic father or mother succeeded in breaking that WILL in the early life of the child.

You would not think of breaking the spring in your watch, even though the watch were not going exactly to suit you. You know that without a spring it would be no watch.

Never break the will power in your child no matter how little the child's conduct may suit you. For if you break that will you break the spring in the human watch--and your child might as well be out of the world. He has lost his chance of success.

You could fill this newspaper, and a thousand others, kind father, with brief extracts from the lives of men that have been obstinate as babies--perhaps like your own boy, even as obstinate "as an ox."

Your little boy doesn't want to do what YOU want him to do. Why not let him do what HE WANTS to do?

Newton, the greatest mind, scientifically and mathematically, that has lived on this earth, did not want to do what his mother wanted him to do. He didn't want to go to school. He didn't want to learn his lessons, and he would not do either. But he did work out little mathematical problems of his own. And he did give to human beings the formula of the law of gravitation. And he did teach humanity differential calculus. And it is very lucky for this world that he was obstinate enough not to waste his mind, not to tire his young brain, with the presumably stupid lessons of his day, and that he kept his brain for the work that was in him.

Napoleon Bonaparte was a very obstinate boy from the start. They disliked him very

much in the military school in Paris. They looked upon him as a morose, obstinate, ungracious lad, as he stood off by himself in this corner or that. And they predicted that he wouldn't succeed.

But all the other boys at school lived to work under him as General, First Consul and Emperor. And many of them lived to be shot under him.

He did a good deal, because nobody succeeded in breaking that WILL which later on kept the kings of Europe waiting in his antechamber, and did a great deal to make the modern government by the masses possible.

Read the life of Queen Christina of Sweden, the woman who did so much for her people and so much for men of power. She turned out rather badly in the end, poor thing, and was not what we should have wished her to be in her later years. But she was a wonderful child, a wonderful young queen, a remarkable and useful ruler. And when she was four years old she was at least as obstinate as your little boy. You might have been in despair if you had had her for a child.

Parents, take care of your obstinate little boys and your obstinate little girls--they show in ways unpleasant to you the power of will that later on may make you very proud of them.

Do not indulge them too much, do not spoil them. Above all things, never turn the heads of children with admiring too much their accomplishments, and never incline them to bad habits by making too light of their defects.

Your boy of four is too young now to know what you are talking about when you speak of obstinately bad character and so on. He is simply a little atom of 1-man consciousness struggling to get acquainted with the world, to adapt himself to it and to be master of his surroundings.

His little head hits against the top of the table, his little legs let him fall every few minutes. He has ideas just as good as yours that the world does not understand or appreciate. The better brain he has, the more reason he has for being annoyed at this world and at you and at everything around him.

The obstinacy of which you complain may be his only defense against a world too big for him, that doesn't understand him.

Be kind to him, be gentle with him, set him a good example. Don't punish him at all if you find that punishment makes him obstinate.

The Founder of the Christian religion believed that the whole of humanity could be saved by love, and if he was willing to suffer death for that belief, the ordinary parent might believe that the little child can be saved by love, and the ordinary parent ought to be willing to endure some annoyance and some discomfort in the effort to save with kindness and affection and gentleness the being for whose existence the parents are responsible.

***A Thrilling Adventure of the Gentleman
Cracksman---Another One Next Sunday***

with the tiny lantern as true as tempered steel; there were not
beck oil; he with the two of us to whom she wrote and sent roses

"Come on, bunny. There wasn't much 'reeling about it," said he. "I did my best to get you to be sober, but you couldn't listen to me."

"If you had told me the truth I should have listened fast enough," I retorted. "But you wouldn't tell me the truth about your own adventures after you booted. You don't care what happened to me."

"I cared so much that I came back to see you."

"You might have spared yourself the trouble." The wrong had been done. Rafe's defiance—don't you know who she was?

"I guessed," he answered, gravely enough for her.

"You guessed who saved me, not you," I said. "And that is the different part of my bunny," said he, "it's no use saying I'm sorry. sorrow adds insult to a case like this."

And if ever there was one who would be such another! Only believe me, Banny when I told you that you had not the smallest shadow of a suspicion that she was in the 'pen'.

And in my next of hearts I'd believe in it. I'm afraid not being myself to say a word!

"Do told me yourself that you had written to her the country," he pursued.

"And that letter!" I rejoined, in a fresh burst of indignation, "I never saw it, and I written at day of night, and stolen down post, it was the one I have been waiting for all these days! I should have got it long ago!"

"Now I shall never get it, never see your friend," I said, with a stern assurance in this world or in the next. "I don't care if it was all your fault. I'd no more say 'no' than I was there than I'd! But

[illegible][illegible]

"I was first planning it was only after I had taken a robbery trip to the States, after all. And then—and then—the one member of the household who had some reason to a personal encounter with me—my brother-in-law—had given me a description of the man—but even expressed doubt as to any likelihood of identification in the event of an arrest."

"You were very much disappointed," he read and dwelt on the announcement.

"I kept a certain faint glow alive within me until the morning that brought me back here—only presents I had ever made her. But she said she would never marry the authorities. And the books came back without a word, though the parcel was directed by her hand."

"And you did not go near her again, but in my heart already revivified my resolve. It had fortified love."

[illegible]

"I don't see why she should," said I, honestly enough, yet with the irritation of a child who has been told that the world is not as it should be.

"You just feeling deep down in my inmost
OISE COUNCIL

"You you did hear from her?" he persisted.
"She sent me back my poor presents,
without a word," I said, "if you call that
care!"

"So you are out of Paradise after all!"
said Raffae. "I was not sure, or I should
have come round be'ois. Well, Bunney, if
ev' don't want you there, there's a little
inferno in the Albany where you'll be as
well-*as* as ever!"

And still, with all the magick mischief of
his smile, there was that touch of sadness
which I was yet to read aright.

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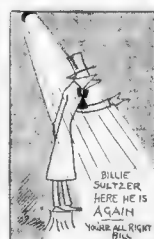
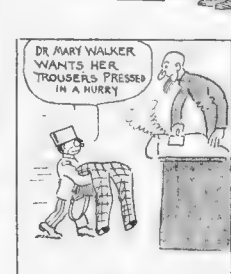
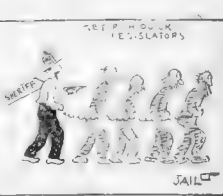
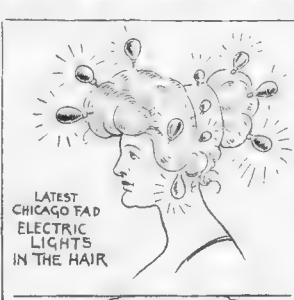
Do You Like Moving Pictures?

You get all the news of the newest films and the actors and actresses in them, every Sunday in the

Sunday American

"I See by the Papers"

By T. E. POWERS, the Famous Cartoonist



Here's Marshall Montgomery and His Funny Dummy

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They Do an Act Especially for the City Life Section.

MONTGOMERY—I hear that your brother was arrested the other day.

GEORGE—Yes, and his lawyers say he has a good chance to get off.

MONTGOMERY—I suppose he has told the lawyers everything, hasn't he?

GEORGE—All, except where he hid the money. By the way, Monte, what makes that red spot on your nose?

MONTGOMERY—Glasses.

GEORGE—Glasses of what?

MONTGOMERY—What did he do?

GEORGE—He knocked on a side door and yelled: "All right, Downin," and then drank the big glass they shoved out.

GEORGE—Say, Marshall, I saw the doctor's carriage stop in front of your house this morning. Has anything happened?

MONTGOMERY—Yes, two things.

GEORGE—What's that?

MONTGOMERY—Twist! Say, George, I see by the papers here that the death rate in Hoboken is lower than in any other part of the country.

GEORGE—I can believe that, Marshall. I wouldn't be found dead there myself!

MONTGOMERY—Look here, George, this is the last time I am ever going to ask you for the \$1 you owe me.

GEORGE—Thank heaven, there's an end to THAT silly question.

MONTGOMERY—After all, George, I can't bring myself to roast you. As a matter of fact, I want to thank you for the beautiful bunch of roses you gave my sister last night. They were lovely and fresh; in fact, there was still a little dew on them even when they reached the house.

GEORGE—I know that, but I settled that up this morning. Say, Montgomery, a burglar got into our house the other night while I was away at the club.

MONTGOMERY—Merry! What in the world did your nose do?

GEORGE—She thought it was me, and she nearly killed him.

MONTGOMERY—How do you like your new house on Long Island? Are you on calling terms with your next door neighbor?

GEORGE—Well, I should smile. This morning he called me a thief and I called him a liar. So your oldest brother has gone at last, eh? How did he die?

MONTGOMERY—Three tons of cement fell on his chest.

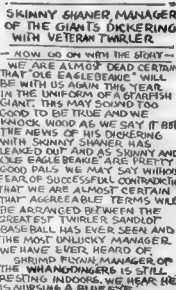
GEORGE—Poor boy! He always was weak there.

MONTGOMERY—What are you going to name your little brother?

GEORGE—Solomon Isaac Jacob Aaron O'Brien, and if you can't get rich on that name he deserves to start to drink.

MONTHLY MAGAZINE FREE WITH EVERY COPY OF NEXT SUNDAY'S AMERICAN

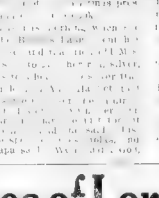
By Tom McNamara



Yarns---By Lew Dockstader

[illegible][illegible]

THE Angel Call'd was now getting data for her entries and Christmas don't come but once a year, and Mama got no calls while her mother's dressing.

[illegible][illegible]

By LEWIS ALLEN

[illegible]

By William F. Kirk.

[illegible]

Owing to a miscellaneous combination on the part of the committee we received several prominent clergymen as well as some shooting stars and Sunday school articles about have read your shooting star.

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According to the press agent of the law firm, the two House members made audit, all the ladies in the room were in the audience. That must be, but in our opinion it is the first time of our era called.

—

Joe Klein is peeved because we spoke of him as working at a stable job. We didn't mean that four weeks ago. He merely meant to refer to him as a youth to be despised.

—

We asked the landlord to paste on place this note to tell the housekeeper if we are decided to move. The agent said that rough enough on us.

—

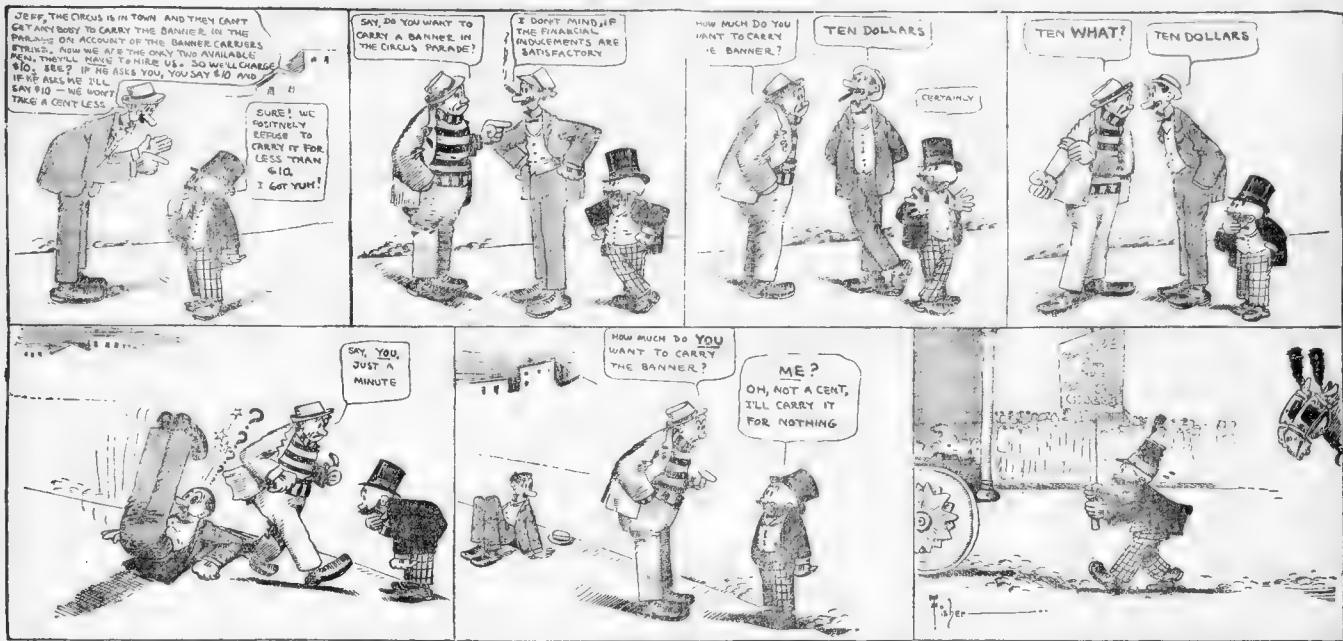
Owing to a miscomprehension on the part of the commissioner of the police, the prominent citizens are going back shooting last Sunday. The article should have read "gun shooting."

[illegible]

Mutt Had a Fine Scheme—BUT the Other Fellow Had a Fine Punch

By "Bud" Fisher

Mutt and Jeff Appear Every Day in the American



HEINE AND HONUS

HONUS—They've got a new custom in Paris.
HEINE—Shut the door and tell me what it is

By Aaron Hoffman

All Stage Rights Reserved by Mr. Hoffman

HEINE—I see that the Brooklyn police have discovered that there is a Correspondence College for Crooks.

HONUS—Great idea! Now a fellow can stay at home and learn by mail the art of how-to-get-in-the-door-managing.

HEINE—But the trouble would be if you told anybody that your son was going to college they might think he was studying to be a thief. They would know whether he was preparing for a term in Yale or jail.

HONUS—Well, judging from some of the samples you see one "term" is just as bad as the other.

HEINE—But will the police stand for a college of crooks?

HONUS—Sure! After the thief had taken his second degree, the police would give him the third.

HEINE—What kind of a degree could you get at a crook's college?

Is Your Birthday This Week?

MARCH 31—Although this is the midst of the solemn Lenten season, girls who have this for their natal day will at an early age show fully as much interest in an Easter millinery catalogue as they will in Fox's Book of Martyrs. Boys born will, after marriage, always be cuddled on their birthday by their wives, who will murmur something apropos to Easter and hats.

APRIL 1—This date is the most unfortunate day of the year for girls to be born. No further comment necessary.

APRIL 2—This is an unusually auspicious date. Young men born under these circumstances will be so influenced by Ursa, the bear, as to be quite stars at budding. After the crisis has passed and it is safely passed—although few men it is safely—they will hug delusions until they marry them. Then they will no longer be delusions, although this will not interfere with their favorite indoor sport of still hugging some other delusion.

APRIL 3—If born to a date you will have very little trouble up to the time you fall in love. If you are a boy baby, you may overcome this by marrying her. If a girl baby you may overcome this, providing you can scrape up the cost of a trip to Reno. People born this date should avoid getting the feet wet, and should also get in good spirits at once, if this happens.

APRIL 4—Born this date, your talents are many, you have a splendid brain, you are unusually intelligent, of a sweet disposition, destined to become great, you are also handsome, and without question, quite the superior of any child ever born on any date. We know this to be true, because we have it directly from your mother.

APRIL 5—But if you are born this date, instead of the above, you are noisy, uncouth, dirty, dull, vicious, ungainly, mischievous, unattractive and destined to some bad end. The stars never fail, and besides all this, we got it directly from the spinster who lives in the next house.

APRIL 6—If a boy is born this date all his days will be fight. First, he will fight his nurse when his face is washed, then he will fight his playmates, later he will get married and simply have to fight. Girls born this date are more fortunate, because they are girls. With one rapid fire pistol gun, one double barreled scandal, three hundred rounds of sarcasm and a four-ton nagging gun, they will devastate the entire neighborhood.

HONUS—That would be according to what branch of telenography you were to study. For instance, if you went through a course in counterfeiting, you would be entitled to the degree of "Ph.D."

HEINE—What is a "Ph.D."?

HONUS—"Phoney Distributor." "B. A.," "Badger Artist." "D. S.," "Dandy Shoplifter." "B. S.," "Bunco Steerer." "M. S.," "Money Swapper," and if you graduated with the highest honors, you would be an "LL. D."

HEINE—What's that?

HONUS—"A Low-lived Dip."

HEINE—Would that be coarse enough to get me a "diploma"?

HONUS—Sure. That is, if you don't flunk in the "Alibiology."

HEINE—What is that?

HONUS—"Alibiology" is the science of proving to a judge and jury that you was honest in one place at the same time that you was stealing in another.

HEINE—Is that anything like Mythology?

HONUS—It's the same thing. And it's almost as important as Zoology.

HEINE—What has crooks got to do with Zoology?

HONUS—Everything. Zoology is the study of cells.

HEINE—Well, I don't care. I don't think a fellow could learn to be a crook by mail.

HONUS—That shows what you know. Don't you read the papers?

HEINE—Yes.

HONUS—Well, look how many men have to become crooks by chorus-podence.

HEINE—I was reading where chorus girls have to be a new fad.

HONUS—What is that?

HEINE—They are going to wear a photograph of their sweethearts on their finger nails.

HONUS—Impossible. They can't do it.

HEINE—Why not?

HONUS—They only got ten fingers.

HEINE—I see they want to pass a bill to make pinocchio, cassino, euche and bridge innocent games when played at church affairs.

HONUS—That's a good law.

HEINE—Honus, do you think it is right to shoot craps in church?

HONUS—Why not? As long as the law makes it religious! This is a free country, and if the law says that you can pray hard with one hand and play cards with the other, you can do it. And, believe me, I have sat through many a game of poker and prayed harder than I ever did in my life.

HEINE—Well, I don't think that church is a place for such things.

HONUS—Why not? Such a law would bring people to church that never was in one before. And then besides, just think how much pleasanter it would make married life.

HEINE—How?

HONUS—When a man stays out till a o'clock in the morning his wife can't avoid him if he says he has to go to church all night.

HEINE—Well, by golly, I never heard of such a thing-making dies in church.

HONUS—It's nothing new. Didn't you ever hear of the "Shakers"?

HEINE—No. But, anyhow, I don't believe in it. How could a minister have any influence with his flock if he was interrupted all the time in the middle of his sermon by cries of "Come seven," and "Shoot a nickel!"

HONUS—I admit that maybe that would bother the minister's eloquence a little, but at any rate with his congregation allowed to amuse themselves in that way they wouldn't go to sleep on him the way they do now.

HEINE—Well, I'll bet you that no law that unites the church with the gambling house will ever pass.

HONUS—That shows what you know. With the kind of fellows that we've got running this State, any kind of a law has got a chance to pass. And the worse the law is, the better a chance it's got.

HEINE—That's why they have no law about high price of food.

HONUS—That's very true, and still I read where a professor says that a man can live on \$1 a week by eating nothing but peanuts.

HEINE—But I wouldn't want to live on nothing but peanuts. When I'm hungry I want something that is nutritious.

HONUS—What's the difference whether it is nutritious or nutritious? Think of how much trouble it would save your wife. When you came home for dinner, instead of going to the trouble of cooking it, all she'd have to do would be to crack it.

HEINE—But when I got up in the morning I wouldn't like to sit down to breakfast and have my wife sitting around making a lot of cracks. And if people came to the house for dinner how would I feel if all she gave them to eat was a few peanuts on the half shell?

HONUS—They ought to be so grateful to you. There would be no "cracks" of their overeating themselves when they came to see you.

HEINE—That's very true. But if I ever get sick instead of saying I was off my feed they'd say I was off my nut.

HONUS—Well, believe me, if I could only manage to live on \$1 a week, I wouldn't care what my friends said about me.

HEINE—Well, if you lived on \$1 a week you wouldn't have any friends.

HONUS—Why not? A man has got the right to do what he feels like. Like they do in Paris. They got a new custom in Paris.

HEINE—It might be a compliment to her gown, but it sounds like an awful knock to her character.

HONUS—What does a woman care for her character as long as she knows her dress is beautiful? Especially in Paris.

HEINE—By golly, for once in my life I wish I was a parasite. Do you think it will ever be introduced over here?

HONUS—I hope so. But I don't think we got a chance. The dress-makers would be against it.

HEINE—Why?

HONUS—Look at all the trouble it would give them. Every time they made a gown for a homely woman she'd turn it back on their hands unless they hired a half a dozen professional kissers to stand around outside and kiss her as soon as she came uptide and kiss her as soon as she came out of the house in the new dress.

HEINE—That's right. And can you imagine a woman going to a dress-maker and saying: "That new dress is a failure. I wore it three blocks and not one strange man kissed me."

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HEINE—Again?

HONUS—Sure. They are always getting new customs in Paris.

HEINE—I know it. And every time I hear of a new one I can't face my wife and family without blushing.

HONUS—Don't you like Paris customs?

HEINE—I think they are great—for Paris. Close the door and tell me—What's the new one?

HONUS—Paris is going crazy over its dress. Almost every street woman walking along the time a man sees a strange woman walking along the street she is dressed beautiful, he shows his deprecation by walking up to the strange lady and kissing her.

HEINE—That new custom must keep the Paris go like pretty busy.

HONUS—Not at all.

HEINE—Don't she have the man arrested?

HONUS—I should say not. That's the beauty of the new custom. She takes it as a compliment to her gown.

HEINE—It might be a compliment to her gown, but it sounds like an awful knock to her character.

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Signs of the Times

WHEN YOU SEE

A woman wearing a pink straw hat, an open-work waist and a silver-gray skirt with low shoes and cobweb silk hose, it is a sign spring will be here in a month or two.

A man wearing a fur coat and ear muffs, high overshoes and heavy when clothed, it is a sign he is going to venture out a block or two before the snow is melted.

A lot of beer-drinking men, it is a sign a lot of breweries are putting Van Dyke brown coloring in their beer and calling it black.

The furniture stores, stock up with a great display of perambulators, it is a sign spring is about at hand.

A sign growing and thinking when company arrives, it is a sign she was as cross as a Switzer and mean as Champ Clark's houn' dog just before the Forest Convention arrived.

A mild looking gentleman secreting a slung-shot, black-jack, brass-knuckles, a derringer and a sluttie about his evening clothes, it is a sign he is going to attend a peace dinner.

A tall, wide lady stand on a gentleman's foot in a crowded street for about four minutes, it is a sign she is going to get a seat.

A man chasing his brand new silk hat, which has blown clear across a muddy street, it is a sign he isn't thinking what a bright and cheerful and happy world this is.

A woman dressing tastefully, studying namé, every day and being quietly all her spare time off the stage, it is a sign she is an actress.

A woman on the street back a car on a boulevard, talking about in a carmine colored lip-stick and a sign about her eyes, it is a sign she is an actress.

A man running nose to the tape in a stock market, talking Wall Street and the market long and loud and reading the financial pages aloud on every occasion, it is a sign he is a miser who has eighty dollars invested in margins.

A man sauntering quietly into his office, read a few reports and discuss golf, opera and art at lunch, it is a sign he is a big power in the market.

[illegible]

It is a story of a woman who, for the first time, is not a victim, but a victor. The film is a masterpiece of acting, and the story is a masterpiece of suspense. The film is a masterpiece of acting, and the story is a masterpiece of suspense. The film is a masterpiece of acting, and the story is a masterpiece of suspense.

Miss Florence Turner, the Popular Vitagraph Actress, Who Is Fast Regaining Her Health in California and Will Soon Be Able to Resume Her Work for the Films. Miss Turner's Admirers Will Recognize Her in the Film of the "Pushmobile Races" at Los Angeles, to Be Shown Early Next Month. This Will Be the First Picture in Which Miss Turner Has Appeared Since Her Health Failed Several Months Ago.

[illegible]

Just because he was the perfect double of another man, I happened to get off a train at a certain station on a certain day Dick Mallory won not only fame and fortune, but also a charming bride. The remarkable events which led to this surprising result are entertainingly portrayed in a clever Powers picture play, entitled "Who's Who?"

John Troyano, Muriel Ostriche and George Larkin as They Will Appear in an Eclair Comedy Entitled "Kid, the Boy Hero."

That the day when the movies pictures will to a large extent replace the text book and the teacher's spoken word is no history, but not far distant, seems more than possible.

Thomas A. Edison will soon lay ready for the public the seventh of a series of films which present great events of American history in the most attractive possible form, and yet without distortion of the facts. This new film called "How Washington Crossed the Delaware" will be the first of a series of films the results of this crisis in Washington's career. Women with the narrative is an absorbing love story, which is designed to serve the same purpose to the cold facts of history that the sugar redness to a bitter pill.

The film is now being prepared and will be reproduced from the famous painting of the subject by J. M. W. Turner, in the Metropolitan Museum of Art with great pains for realism. The floating log seen in this movie is real for the movie and the same real, too—as are the other scenes. The camera is being used in the same way as the camera used in a negative was made to satisfy

IF there be any one who doubts the immense popularity of motion pictures, let him consider the following impressive figures: In 1934 there were 29,000 motion picture theatres and their total annual box office receipts are estimated at more than \$2,000,000,000.

Greater New York has more than 1,000 motion picture theatres. Their total seating capacity is 218,825 and if each of these theatres goes three times a week to the movies, the city entertains over twenty-four million people each year.

More than 750,000 people in one week recently thirty-four of the leading motion picture manufacturers released for their first public showing more than a hundred new sets of pictures. At the average length of each picture is 1,000 feet, a film requiring about 100 minutes to show—it was a total of nearly twenty hours of new film produced in America in a single week.

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"THOU SHALT NOT."
This Screaming Champion Comedy Pictures the Adventures of the Rev. John Smith, Who Is Mistaken for a Burglar and Lands in Jail. While Languishing in a Cell His Wife Visits the Jail with a Committee of Charitable Women Bent on the Reform of Some of the Hardened Criminals. The Efforts of Smith and His Wife to Effect the Former's Release Without Letting It Be Known That He Has Really Been Under Arrest Form the Basis for Many Comical Situations.

In This Edison Film, Chubbs, a Widower, Is in Love with the Widow Oldfield, and Has Promised to Marry Her. But When He Discovers That She is Seduced as a Billiard Ball He Tries Hard to Break the Engagement. The Widow, However, Won't Stand for This, and She Sends Her Son—Boxer, a Bully—to Threaten Chubbs with Bodily Harm if He Doesn't Keep His Promise. Chubbs' Own Son Comes to His Father's Aid, and by Beating Young Oldfield Within an Inch of His Life, Makes the Widow So Angry That She Breaks the Engagement of Her Own Accord.

William McGrath Meets His Divorced Wife at a House Party, and Through an Odd Coincidence They Become Reconciled. A Judge Tells Them Their Divorce Was Not Legal. At This Mrs. McGrath Resumes the Hatful, Beginning Ways Which Drove Her Husband from Her in the Opening of the Climax of This Novel Easygoing Comedy Romance. When the Judge Confesses That He Was Only Joking, the Divorce is Performed by Legal, McGrath Then Resumes His Attention to a Charming Unmarried Woman, Leaving His Former Wife in a Fit of Helpless Rage.

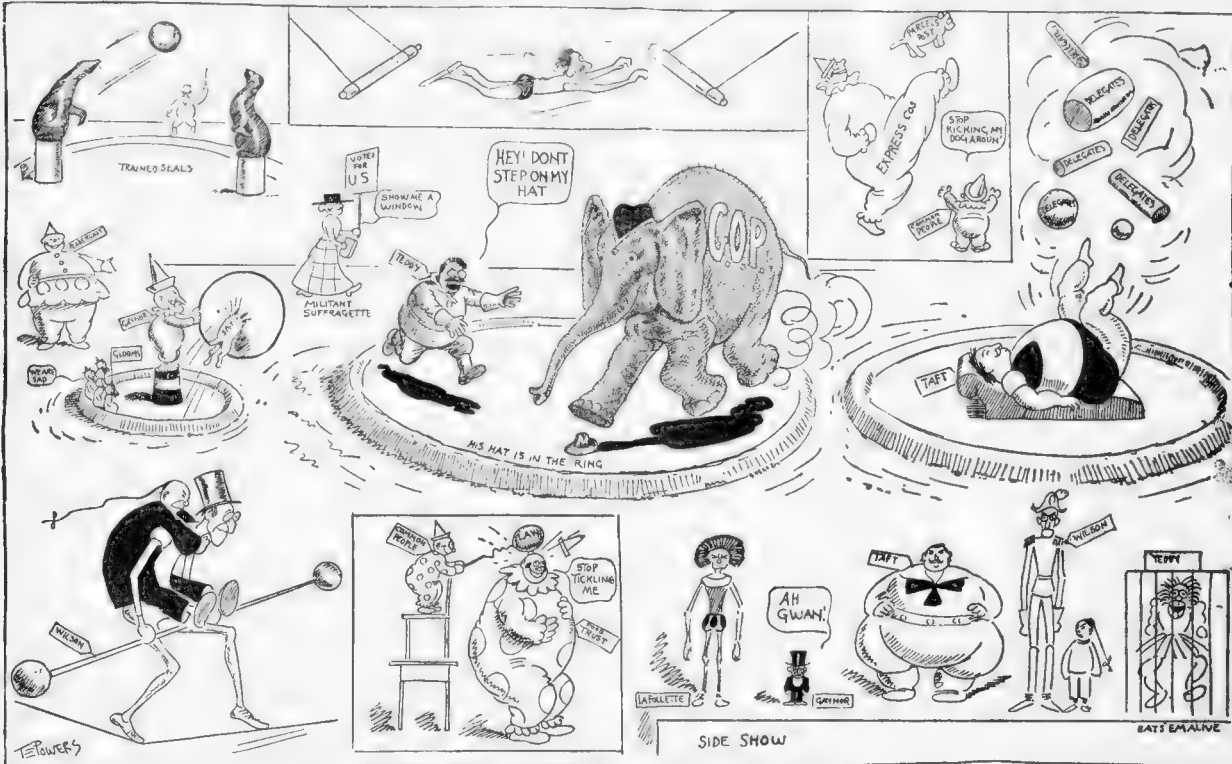
You Wouldn't Think One Small Baby Could Exert Such an Influence on the Lives of People as Does This Tiny Heroine of a New Nestor Film Comedy. When the Baby Accidentally Falls Into the Bachelor's Hands—Under Rather Suspicious Circumstances—His Fiancée Breaks Their Engagement. The Baby's Mother is a Fascinating Young Widow, and When the Bachelor Finally Returns the Child to Her He Promptly Falls in Love with Her.

HERE WE ARE AGAIN!

THE CIRCUS IS OUT ONCE MORE, BUT THERE ARE CIRCUSES WE ALWAYS HAVE WITH US

By T. E. Powers, the Famous Cartoonist

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Weber & Fields in Spain

Written by Edgar Smith

WEBER—It's no use talking, the colic is a beautiful city.

FIELDS—A colic is a city, a city, a city, isn't it?

WEBER—Whatever it is, it is exquisite.

FIELDS—You language yourself wrong, Mike. Not exactly, equilateral.

WEBER—Is it your word?

FIELDS—No.

WEBER—Then I'll squeeze it if I feel like it. Your speaking ain't such a funny, hey?

FIELDS—Oh, well I don't use my best language in speaking to you. Your ignorance don't reason you to understand the indifference of conversation with misinformed people like me. This morning you insisted with me that a man who lived in Spain was a spaniel.

WEBER—I'm right too. If a man lives in Spain, I could prove it.

FIELDS—Nonsense. He is a Spanish. You're always advertising yourself for an ignoramus. In the hotel, when the waiter asked you if you liked equine, why did you tell him it was none of his business?

WEBER—My love affairs is nothing to him, is it?

FIELDS—I nearly fainted when you told him to bring you a club footed sandwich.

WEBER—Why did the food waiter say to me to come over when I asked him if he had anything good today?

FIELDS—Because he's a waiter, not a food. I should never take a head waiter's advice. He is there to sell things and if he says, "The spoiled salmon is very good today," don't take it. You don't know how to treat a waiter anyway. When you want to distract the waiter's attention, what do you do?

WEBER—I jiggle my spoon on my gilet.

FIELDS—Your gilet?

WEBER—My water gilet.

FIELDS—Again you are wrong, Mike. You mean your jacket. A gilet is the inside of a chicken. I'm ashamed of you who behaved in that hotel. When you told the elevator boy to stop at the rain killer, I thought he would go through the floor.

WEBER—I don't like that hotel, anyway. The rules is too strict. I took one of these things off my door. Look what it says (reads). "This hotel is on the American plan." What is that American plan?

FIELDS—It means you pay for it whether you get it or not.

WEBER—"People committing suicide in the hotel will be charged double rates."

The proprietor will not be responsible for jewelry and valuables left in the room.

"Before blowing out the gas, lock your door and leave the key at the office."

"Guests having friends to dinner can obtain chairs from the house payor."

"Children falling down the elevator shaft will be charged the same as adults."

By golly, it's hard to enjoy yourself in such a hotel.

Vol. 1

THE MORNING SMILE

Wex Jones, Editor

Boston, Sunday, March 31, 1912.

No. 16

Now for Your Garden.

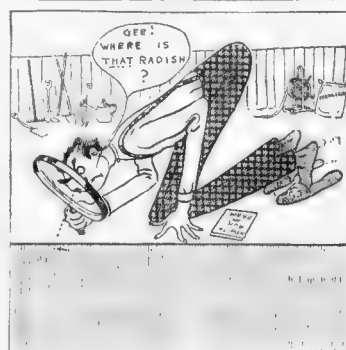
Here's the Way for a Commuter to Make His Back Yard Beautiful and Profitable.

This is the time of year to think about gardens. If you are thinking about one, keep on thinking about it, but don't do any other thing. When you have the ground ready, you will have to buy some seeds. Of course if your wife keeps a canary, you can sneak some of her bird seed when she isn't looking, and thus save a lot of money. Otherwise you will have to buy assorted seeds from a seedster. By assorted I mean you understand, but no, I don't understand, and it is useless to tell you. Having purchased the seeds, carry them home carefully. Then put on a steady suit and go out into the garden. Insert the seeds carefully in convenient cracks in the ground and retire. Try not to look surprised if any of them grow. If none of them grow, you should be contented, as the seedster has saved you an awful lot of trouble. A growing garden demands more care than a growing child, and you get your shoes covered with mud in getting to it. So beware of seeds that grow.

Our Poets' Corner. SPRING.

By Sassafras Sulphur.

O Spring, you are the rain. That I do love to see. The rain is falling on the stars. The lock is fanning on the bars. (I think you out and got me we face it fully) S. S.



"THE SLEEPING SEED" (From an Old Painting.)

Notes of the Four Hundred.

Bed is a popular sleeping place, although some young men of the faster set frequently sleep on the floor.

C. L. J.—Even if your host does not serve you a good dinner, it would be extremely tactless not to say how good you found the plumage to take a sandwich from your pocket at his dinner table.

Alley Vastrel, known to his friends as "Alley," is a popular at all classes of society. His inextinguishable sense of humor prompted him to play an amusing practical joke yesterday. The James De Norden motor car was crossed at 10:00 when Alley threw a brick into the window. The car was astonished and even turned on the (aces of the De Norden girls was enough to make any one laugh. Alley is full of such pranks.

A Few Beauty Hints. By A BEAUTY.

If you look over around the eye, fall down the front steps some night and blacken it.

Cultivate an easy manner. It may be useful if you are ever arrested.

To increase the measurement of the forehead, bump it against a brick wall several times.

I keep my nose from looking red by painting it blue.

To make an excellent shampoo, follow this prescription: Shampoo power, 1 pound. Shampoo soap, 1 pound. Shampoo oil, 1 pound. Shampoo water, 1 gallon. Shake for six days and it will be a splendid shampoo.

IN OLD BOSTON.

Subways were unknown in Old Boston, but the inhabitants had other things to curse at.

IN THE SMILE'S BOX LETTER BOX

TO THE EDITOR—What is the reason for Leap Year?

ENQUIRER.
Girls—Ed.

TO THE EDITOR—Would it be possible to let Chinese vote in this country? If I could accomplish this reform it would help me a lot, as many of them would vote for me.

WOULD-DRAW WILSON.
Why not run for the job in China itself?—Ed.

TO THE EDITOR—What is the meaning of "American democracy"? I SMITH BROWN.
It means "a hat is in two" —Ed.

TO THE EDITOR—Why do autocrats smash windows?

LUCY JENKINS.
They are playing for the glazier vote. Ed.

DID YOU KNOW THAT—

A shad is so full of bones that when it suffers from rheumatism it usually commences suicide.

On the other hand, a potato, which has no bones at all, frequently gets a headache from eye strain.

And a cabbage is often a victim of headache.

Thobel is the home of the sand antelope, a curious little animal which bounds over the sandy plains until it becomes weary of the sport and then goes to sleep in the nearest hotel run on the American plan.

Pie iron, when cured, is known as ham iron.

Putting down on a tack is a sign that you will rise in the night.

Our Weekly Health Hint.
Never put your head in a lion's mouth.
(From an Old Painting.)

Dawg Gone, Here It Is Again!

By Lewis Allen

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It has been discovered that the celebrated "Hens" Dawg" song recently dragged forth from Missouri by Champ Clark is but a repetition of an old German cradle song—Newspaper item.

Careful analysis of the style and disposition of well-known poets furnishes ground for the assertion that they could have written it if they had felt like it. Something like this, maybe.

OMAR.
AND this I know, where'er I come to town,
With me, close as a shadow, comes my bow;
Though but a dog, who knows his past? Who knows?

stop infidels! Nor kick my dawg aroun'

VACANTUARY.
CHAMP CLARKUS, of Missouri,
By the Nine Gods he swore
That the great gang of Ozark
Shall kick his dog no more.

By the Nine Gods he swore it
I spread the news in town—
Though but, 'neath be, 'a houn' dawg,
We shall not kick him 'roun'!

MOORE.
DEAR hound of my country, in my r'y I found thee,
The yelps of thy sorrow I heard from the shore
When kindly, my own Great dog, I unbowed thee
And gave thee my word they should kick thee no more!

BRYANT
TO him who in the love of hound dogs holds
Communion with their visible forms, they speak

A pealing language; for their gayer hours
A bark of gladness and a wag
And eloquence joyous and a wild
Into a darker musing and a wild,
Appealing symphony, and steal away
Where'er those of a rougher nature
Kick them around.

HOOD.
I REMEMBER, I remember,
The house where he was born,
The little doorway where the pup
Came creeping out at morn;
I would sneak into the larder
And steal what he would find,
And yet I wept in boyhood when
They kicked my dog around!

Boston American Society and Foreign News

Lull of Holy Week Rule of Smart Set

By ELIZABETH ELLIOTT.

The lull of Holy Week rule of smart set is as usual only to prepare a storm for with the coming of Easter there will be a divided social arena. The things will move this time.

Among the important and even Holy Week will be the members of the club who are to take part and practicing at all times and there to make

Dance of the Fairies

Missy Piddie, who in Thursday and were also of her

Ad Children's Sanitarium

and Hill, has just returned home on Upper Lake. Mrs. Hammond before

making his plan to side with the above will be Charles Littlefield, I. S. N. and being at the which are summer house. They are all for Easter. of June and after a month of will go on to St. Charles and St. Anne's. Colonel and Mr. Allen's. Mrs. Moore's affairs, are planning to



MRS. BENJAMIN CHENEY (FORMERLY JULIA ARTHUR) PAINTING BY ALEXANDER POPE

on their March 21st. The above will be Charles Littlefield, I. S. N. and being at the which are summer house. They are all for Easter. of June and after a month of will go on to St. Charles and St. Anne's. Colonel and Mr. Allen's. Mrs. Moore's affairs, are planning to

who have been in Rome, are now in Switzerland, and will go from there to Switzerland. They will return into in May, but be

wood of Haddon Hall on Thursday, April 4, at a five o'clock tea.

The Cherys have been the

are spent

Society Bows to Festive Month of April

To April, the month of enchantment, society offers a little more. Easter month, with its social, religious, and festive things. On Sunday, it will be the most festive gathering of the month, from over the Massachusetts Highlands. Among these returned prodigals, those who married of the husks of happiness found away from the homeland. But with it all, wedding are the most important social event of the month. The new marriages of the month are

Miss Sturgis to Wed.

Mr. and Mrs. Sturgis will be married on Wednesday, April 3, at 12 o'clock. The bride is Miss Sturgis, daughter of Mr. Sturgis.

Heston Nuptia's

the past year or so her cousin Mr. Ad had been

Wells Touring the West.

At Mrs. Josephine Wells, a

It should be noted that Mrs. Wells, who married Miss Margaret DeWolf,

SIR GALAHAD CLUB SOUTH BOSTON TO Girl to Sing for Warriors ARLINGTON LODGE THESPIANS TO BE MEDFORD HOME FOR
GIVES PLAY IN LYNN SEE MINSTREL SHOW Sue Brinkley Coming Star PRESENTS A PLAY HEARD AT NEWTON AGED PICKS OFFICERS

Rehearsing for "As You Like Pere Marquette County" Re-

MISS SUE BRINKLEY, SINGER WHO WINS PRAISE



Dorchester Girls Voice Is Attracting the Attention of Musical Critics

[illegible][illegible]

Sears-Ellett Wedding.

The marriage of Miss Ellett and Mr. Sears was celebrated at 10 o'clock this morning at the residence of Mr. Sears, 1010 W. 10th st., by Rev. J. W. Ellett, pastor of the Methodist church. The bride was Miss Ellett, daughter of Mr. Ellett, 1010 W. 10th st., and the groom was Mr. Sears, 1010 W. 10th st. The ceremony was a simple one, and the wedding party consisted of the bride, groom, best man, maid of honor, and witnesses. The reception was held at the residence of the bride's parents, and a large number of guests were present. The wedding party was as follows:

Bride: Miss Ellett
Groom: Mr. Sears
Best Man: Mr. Ellett
Maid of Honor: Miss Ellett
Witnesses: Mr. Ellett, Mr. Sears

The wedding party was accompanied to the church by a procession of friends. The ceremony was a simple one, and the wedding party consisted of the bride, groom, best man, maid of honor, and witnesses. The reception was held at the residence of the bride's parents, and a large number of guests were present.

WRINKLES GO QUICK!
PRINCESS TOKIO
New Home Treatment
DELIGHTS AMERICANS

LOOK YOUNG AGAIN

Get This Free Book—commence to Remove Your Wrinkles at Once.

Lotus Kappa Girls' Club. The following were elected officers: Miss Alice Quilly, president; Miss Josephine Hartnett, vice-president; Miss Marie Daly, secretary, and Miss Mary Quilly, treasurer.

Beauty Doctors and the Medical Profession—Students in Attendance, Moreville at this Sem-
drous New Method of Re-
moving Wrinkles Which
Has for Ages Baffled
the Leading Ex-
perts in the World.

[illegible]

Trinity Baptist Church Class Amateur Dramatic Association Mrs. M. Susan Goodale Is
Has Concert — Woman's to Give "Our Wives" Even- Chosen President at Corpor-
Club Hears Reading - - - - - Annual Meeting

[illegible]

Mrs. Wm. M. Hurlburt, N. Y., D. Bush
... children of the ...
last year first ...
next performance ...
April 8 when Deane ...

WOBURN.
Miss Louise Woburn has returned from New York city, where she has been spending the winter.

[illegible]

WINCHESTER.

[illegible]

Surplus Flesh Compressible!

Many a woman is conscious of extra flesh, merely because she is wearing a corset not adapted to her particular type of figure. To this woman the **ADJUSTO** corset will be a boon, gently controlling, as it does, the proper distribution of excess flesh. Years of careful study have been given to perfecting the

ADJUSTO CORSETS

with their wonderful "reducing bands." These bands can be tightened or loosened in a second, on the figure, and not only compress the flesh but in a short time cause it to actually disappear.

The **ADJUSTO** is the best corset in the world for stout women. It is not only for stout women, as many average and even slender figures are wearing it.

At All Dealers, \$3 & \$5
Or Sent Postpaid on Receipt of Style, Size and Price
Royal Worcester Corset Co., Worcester, Mass
Send For Our Handsome New Catalogue

Castile from Old Castile

Laco is genuine, imported Spanish Castile soap made in Old Castile, Spain, where

There are castiles and castiles. Some made of an inferior grade of olive oil; others only "near castiles," containing less than 10 per cent. of olive oil.

Laro Castile Soap contains only absolutely pure, highest test olive oil no adulterants, no animal fats, no perfume. It is the highest grade castile soap you can buy.

Even a "good" castle is recognized as better than ordinary soaps. Why not buy LACO and get the best?

Get it at your druggist's or grocer's. If he hasn't LACO, send us his name and 10 cents, for full size cake.

LACO

Castile Soap

10c

6 Cakes, 50c 12 Cakes, \$1.00

LOOKWOOD, BARKETT & CO.,
BOSTON, MASS.
Sole Importers



ASQUITH WILL USE CLOSURE POWERS TO PREVENT TORY OBSTRUCTION TO HOME RULE

By C. O'CONNELL GALVIN

THE introduction of the Home Rule Bill into the House of Commons today, by Mr. Asquith, will mark a new era in the history of the British Empire. The House of Commons will be the first to see the bill, and the House of Lords will be the first to see the bill. The House of Commons will be the first to see the bill, and the House of Lords will be the first to see the bill.

The House of Commons will be the first to see the bill, and the House of Lords will be the first to see the bill. The House of Commons will be the first to see the bill, and the House of Lords will be the first to see the bill. The House of Commons will be the first to see the bill, and the House of Lords will be the first to see the bill.

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YOUNG WOMEN GO TO THE TOP



AT TOP MARGARET M. DALEY DOORSTEP A GUILD.

'OUTING MARCH' WILL BE DANCE FEATURE

The 'Outing March' will be a dance feature, and the 'Outing March' will be a dance feature. The 'Outing March' will be a dance feature, and the 'Outing March' will be a dance feature. The 'Outing March' will be a dance feature, and the 'Outing March' will be a dance feature.

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IRISH COUNTY CLUB NEWS AND EVENTS

Irish County Club, 100 N. Main St., Boston, Mass.

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New Papal Delegate Coming HIBERNIANS PLAN MANY ACTIVITIES

Mgr. Bonzano Sails April 19

ARCHBISHOP BONZANO, THE APOSTOLIC DELEGATE



ARCHBISHOP BONZANO

CARDINAL BLESSES THE PALMS TODAY

The Cardinal will bless the palms today, and the Cardinal will bless the palms today. The Cardinal will bless the palms today, and the Cardinal will bless the palms today. The Cardinal will bless the palms today, and the Cardinal will bless the palms today.

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WITH PORTRAIT OF PASTOR

Novel Form of Invitation to Reunion of St. James Parish

The St. James Parish, 100 N. Main St., Boston, Mass. The St. James Parish, 100 N. Main St., Boston, Mass. The St. James Parish, 100 N. Main St., Boston, Mass.

THE 'OUTING MARCH'

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COMMITTEES OF ARRANGEMENTS

The Committees of Arrangements, 100 N. Main St., Boston, Mass. The Committees of Arrangements, 100 N. Main St., Boston, Mass. The Committees of Arrangements, 100 N. Main St., Boston, Mass.

FOR A MILITARY BALL

Covered by the Grand March in Cambridge Army

FORESTERS TO BUILD

Proctor Court Planning to Erect \$10,000 Building

LADIES' AID SOCIETY

Women Making Useful Articles for Sale on April 29

Hold Mission at Convent

A three-day mission at the convent of the Sisters of the Holy Family, 100 N. Main St., Boston, Mass.

Altar Boys to Play Ball

The Altar Boys, 100 N. Main St., Boston, Mass. The Altar Boys, 100 N. Main St., Boston, Mass. The Altar Boys, 100 N. Main St., Boston, Mass.

TO OPEN BROCKTON CHURCH

Services in St. Patrick's on Easter Sunday, Probably

Other Services

The Irish County Club, 100 N. Main St., Boston, Mass. The Irish County Club, 100 N. Main St., Boston, Mass. The Irish County Club, 100 N. Main St., Boston, Mass.



Mary Garden in Title Role
as Opera Season
Ends.

By FREDERICK JOHNS.

THE Boston Opera season came to its end last night with a special performance of "Poliss et Melandee" with Mary Garden in the title role.

It has been a remarkable season. In many respects the most brilliant which this city has yet seen, both in the variety of the repertoire and in the character of the singers.

It began on November 27 and continued for eighteen weeks, until March 29. There were seventy-two subscription performances and four nights of extra performances including popular and special nights.

The special nights were four in number. There was a performance of "The Girl of the Golden West" with Caruso, two special performances of "Carmen" with Calve, a special performance of "Poliss et Melandee" with Mary Garden.

In every case these special performances were of singular value and had been announced upon the prospectus and who could not be secured for enough subscription to go under the subscription system. There was therefore little objection on the part of the subscribers to them.

During the season twenty-one operas were produced, a fine record for eighteen months. Despite the importance of the new French repertoire, the old standards "Faust" and "Carmen" led all the rest in the number of performances. Each received seven. This, however, includes two special performances of "Carmen" with Calve.

"Aida" came next in number of performances with six.

Many French Productions.

These were performed five times each in the new French productions. "Faust," "Poliss et Melandee" and "Samson et Dalila" ("Le Balcon" and "La Tosca" were also sung five times).

"The Girl of the Golden West" got four performances, and "Les Huguenots" and "Les Noces" got three each.

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MARIE NARELLE
IRISH SOPRANO
AT SYMPHONY HALL

Gordon and Elliot appeared seven times with "Faust" and "Carmen," and Saint-Saens five times with "Samson."

Wagner, Handel, Beethoven, Verdi, and Liszt were the other composers. Rossini, Massenet, Puccini, and Debussy were the other composers.

A most attractive feature of the season was the ability of the Boston Opera to give familiar operas with varied casts. This the old standard "Faust," as Marguerite we saw Mary Garden, Zina Hristova, Elizabeth Arden, and others.

In "Carmen," which is called from the Metropolitan Opera repertoire because of the difficulty of getting a good Carmen, Boston saw the three most famous versions of the part. First, Zina Hristova, who appeared three times; Maria Day, who appeared three times; and Mary Garden, once.

In the tenor role of Don Jose in "Carmen," we have had Constantine, Zina Hristova, and others. Constantine, a distinguished list of tenors.

As Maria Day sang in "Faust," we heard Roth, Matrona, Polse and others.

In "Carmen," we have had a chance to compare Emma Eames, Emma Eames, Emma Eames, and others.

As Emma Eames sang in "Faust," we heard Roth, Matrona, Polse and others.

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As Emma Eames sang in "Faust," we heard Roth, Matrona, Polse and others.



LOUISE LE BARON,
OF THE ABORN
OPERA
COMPANY

Henry Russell in his private office. Photo by Chickering.

Miss Alice Nielsen comes to Boston with the Metropolitan Opera. Louise Le Baron is the star of the Aborn English Opera. Miss N. arrives with John McCormack to night.

Maria Day, excellent artist though not a star, she should be allowed to sing two or three times a week. There are other contraltos as well as Marie Narelle.

As a conductor one cannot get enthusiastic over him, but since it seems to be a fact that there are no great French conductors, we may consider ourselves lucky to have Capet.

Ador Capet, the French conductor, has played a very important part in the activities of the opera house this season, and deserves a large share of credit for the fine things that were done. Capet is undoubtedly a splendid musician.

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ALICE NIELSEN
IRISH BALLADIST
IN CONCERT TONIGHT

John McCormack Assisted by Miss Marie Narelle at Symphony Hall.

The eagerly awaited concert for John McCormack, the distinguished Irish tenor, assisted by Miss Marie Narelle, the Irish balladist, occurs in Symphony Hall this evening at eight o'clock. All indications point to an overflowing house for this favorite singer. The program is as follows:

Ballad and Air: "The Maid of the Mountains" (Vocal). "The Maid of the Mountains" (Vocal). "The Maid of the Mountains" (Vocal).

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OPERA STARS FROM NEW YORK COMING Caruso, Farrar, Nielsen and Others Are Here for Three Days Next Week.

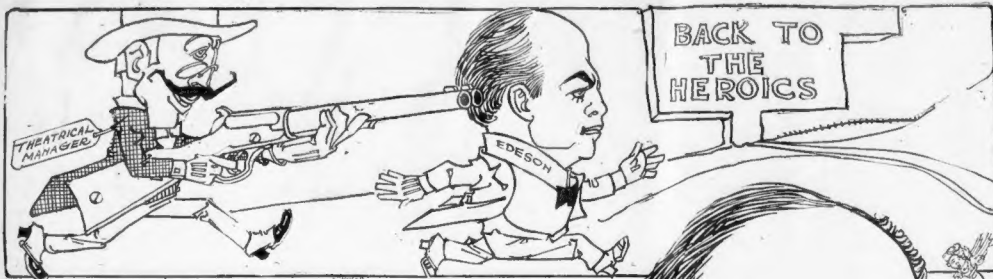
It Opens an Eight-Week Engagement of Opera in English on April 8.

A week's silence will occur at the Boston Opera House and then on Monday, April 8, the Aborn English Grand Opera Company will open its season of eight weeks with a performance of Offenbach's "Tales of Hoffman."

The repertoire announced embraces a wider variety than any of the former Aborn series here, including several operas that have never before been presented here in English. For the first four weeks of the week will be devoted to one opera; for the succeeding three weeks each opera will occupy the stage but three days; the final week will be given over to "Gloria."

The first of the operas is scheduled for Tuesday night, the second for Wednesday evening and the third for Thursday afternoon. The fourth for Friday evening and the fifth for Saturday afternoon. The sixth for Sunday afternoon and the seventh for Monday afternoon. The eighth for Tuesday afternoon and the ninth for Wednesday afternoon. The tenth for Thursday afternoon and the eleventh for Friday afternoon. The twelfth for Saturday afternoon and the thirteenth for Sunday afternoon. The fourteenth for Monday afternoon and the fifteenth for Tuesday afternoon. The sixteenth for Wednesday afternoon and the seventeenth for Thursday afternoon. The eighteenth for Friday afternoon and the nineteenth for Saturday afternoon. The twentieth for Sunday afternoon and the twenty-first for Monday afternoon. The twenty-second for Tuesday afternoon and the twenty-third for Wednesday afternoon. The twenty-fourth for Thursday afternoon and the twenty-fifth for Friday afternoon. 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You May as Well Spare Your Tears, Girls



By NICHOLAS YOUNG.

It is just as well to tell the truth in the beginning, for it would come out sooner or later, anyway—Robert Edeson is a stage villain by calm and deliberate choice.

Spare your tears, girls—any man who would deliberately and with unmistakable malice sacrifice your tender hearts upon the altar of his art isn't worth your sobbing regrets. Besides, Mr. Edeson is a comfortably married man, with a growing family, and if he prefers to change his line of stage behavior from the lovely heroics we have known so well and substitute deep, treacherous, and, I may say, unbecoming villainy, let him stand the consequences.

At any rate, in a dramatic sense, he is a fallen idol, and worst of all he glories in it. Naturally, you may ask what will become of the matinee girl who has followed Bob Edeson through many romantic scenes and wondered why her own young man didn't act in that particularly delicious Edesonian way when they strolled together in the pale moonlight. You have a right to ask what balm there is for her bleeding heart.

Well, she still has her Chauncey Olcott—and he can sing sweet lullabies, which is one point on Edeson.

But there are disconcerting things about Mr. Edeson's flop into the miserable villainies of the stage, chief of which is the fact that he likes it. Can you imagine that? No, of course not.

Well, here is the whole story, straight from Mr. Edeson's own lips. "I have always wanted to get away from the boy heroics of my theatrical past," he confided. "It seemed as if I couldn't go through another season in the old way. Of course, it is a lovely thing to be always ready and willing to raise your right arm in defence of women, but the stage hero is a silly ass, at the best. After ten seasons of the kind of roles that gave me nothing more important to do than to rush in at a psychological moment and thwart a perfectly good villain, I felt the call of villainy clutching at my own heart. It has always seemed to me that the villain in a play gets the best of it at every turn. For one thing, he has to act in order to make an audience feel his presence. The matinee girl may loath him, but after all he is the real motive in any sensible romantic play.

"And that is why, when I read 'The Indiscretion of Truth,' I instantly decided upon the role of Bruce Darrell as being the most attractive—attractive in an acting sense. Naturally, the audience has no sympathy for you, for the theatre-going world is still old-fashioned enough to want to see right triumph and wrong crushed into a pulp. But the role of Darrell appealed to me because I knew that commonplace acting would never carry it over the footlights."

Mr. Edeson reflected a moment. Perhaps he was ashamed of the task he was approaching, for in a few minutes he would be acting his meanest, with his big hands at the throat of a sweet and virtuous woman. It was not pleasant to contemplate.

"In spite of the view that the matinee girl—we can call her that for the sake of argument—takes of the stage and its people, I am still, first of all, an actor," returned Mr. Edeson. "And all actors, if they have any ambition to achieve anything in their art, are anxious to play acting parts. They want to do something more lasting than to strut and pose and be called perfectly lovely. You may not believe it, but those things grow sour on you in time. You know all the time that you are too good to be true."

"The admiration that the hero-actor extracts from the so-called matinee girl is good only in a box office sense. It builds up a following, but it doesn't improve his acting. It really may be an obstacle in your path, for it is easy to be misled into the supposition that you are a wonderful actor, when as a matter of fact it may be the cut of your clothes or the way you make love, neither of which is a very substantial foundation upon which to build a career. The greatest actors of the stage are not doing the heroics—just think that over."

I did, and agreed absolutely with Mr. Edeson.

"But you cannot wholly enjoy this pestering of defenceless women," I suggested, "even if you do have to work harder than when playing the 'pretty' roles."

"Why, yes, I enjoy it," he answered promptly, "because it requires concentrated and intelligent acting. As I said before, I am an actor—nothing more. To make a role like Darrell stand out—to make it most effective for the good of the play as a whole—I am compelled to stay right on the job all of the time. I cannot let myself down, and I cannot afford to make what you might call acting blunders. Now, in the romantic roles that the public likes, the actor has some slight license to vary his performance. In spite of anything he may do, barring gross misjudgment or overwhelming errors, he is still the hero. Nothing else is expected of him. He is there to save the weak and make love to the pretty girl. His mistakes are readily forgiven, because the audience likes him from the start.

"But the villain—with him it is different. If he happens to be the kind of a rogue I am playing in 'The Indiscretion of Truth,' he is watched with unfriendly eyes. To the audience he is not a perfectly respectable citizen doing his best to earn an honest living, but a man to be despised. When he gives a palpably bad performance there is no sympathy on the upholstered side of the footlights. It was all he deserved."

"And yet you are satisfied?" I asked.

"Of course; why not? Perhaps it will be safe to tell you one of my hidden reasons for branching into a new line of work. You know, people will talk, and if there is any one thing I could do that would start a discussion, it is the very thing I am doing now. Now, talking about an actor never hurt him in the least. Wasn't it Barnum who said that all he asked was to have people talk about him? He wanted to hear nice things, of course, but if that was impossible he didn't care what they said, as long as it was something."

"That is the way I feel, in a measure. I knew it would surprise my friends when they found me up to my nostrils in wretched villainy, and I felt sure that they would express their regrets. It is always that way when an actor gives up the frivolous work in which he has established a reputation and descends to serious and ugly roles. You'll remember that Mr. Crane attempted it once, when he appeared in 'Business Is Business.' Of course he went back to comedy, where he belonged, but his little journey into the rough side of the drama never hurt him a bit."

"Candidly, I do not expect to stick to my present line of acting. Not that I fail to see its value to me as

Any man who would deliberately and with unmistakable malice sacrifice your tender hearts upon the altar of his art, isn't worth your sobbing regrets, says Mr. Nick Young about Mr. Robert Edeson

an actor, but because I suppose that my friends and my managers will insist upon a return to the old order of things. If I am driven back to heroics I can, at least, feel that my dark deeds in 'The Indiscretion of Truth' have not been in vain."

Probably no villain of the generation is as little like his role as Robert Edeson. Which is perhaps why you half believe he is only playing a practical joke upon his public. Edeson as a contemptible cad is quite out of the question, and you are prepared for his reform at any minute during the action of the play. The comical side of his new role hits Mr. Edeson as squarely, as it does everyone in his audience.

"I find it hard not to laugh," he explained, "when, in one of my scenes with Frank Cooper, he takes the familiar old position in defence of my pretty victim. He glares into my face and shouts, 'By heaven, you will not harm her.' I know I should be doing that kind of stuff myself. Some day, I know I am going to laugh and break up the scene."

Mr. Edeson was honest enough to say that "The Indiscretion of Truth" appealed to him chiefly because the season's crop of plays was rather poor. "While I have always wanted to do something serious, I suppose that if I could have discovered a good play of the style that has always served me, I never would have ventured into these pastures."

"Actors, like other folk, have to be good business men, and there is none of us so dull that he would deliberately sacrifice a prosperous season for a whim. When I found that the play market was empty, in so far as it could be of any service to me as a drawing room favorite, I determined to satisfy my own private ambition to play a role unlike anything I had ever done. Oh, I knew it might not make a hit—that perhaps I would not be taken seriously as a bad man of the drama. But I didn't care. I was bound to have my fling at a heavy acting part, and here you see me—at my worst, or is it my best?"

Discretion demanded absolute silence, but it is only fair to say that nothing could persuade you to believe that he is entirely without quality, even as a base villain of the modern drama. There are sufficient sentimental reasons to prevent your believing that Mr. Edeson could possibly be an ideal villain. In this particular case it is perhaps best to overlook the impulses of art and stick to the original observation that inasmuch as his record as a hero is without a stain, why spoil it by dragging him down to the level of a Desperate Desmond?

"Almost as strange as being the miscreant of the drama," continued Mr. Edeson, "is my pale-face make-up. This is the first pure white part that I have had for several years. After the Indian in 'Strongheart' and 'Where the Trail Divides' I still remained in a copper tint by playing in 'The Arab.' I have been doing the dark-skinned characters so long that I feel like a ghost in 'The Indiscretion of Truth.'"

"Would it hurt your feelings to hear that you are more horrible than a ghost?" I wanted to be sure of my ground.

"Not in the least," he responded gaily. "I would accept that as a tribute to my feeble effort to properly interpret a disagreeable character."

"And you don't mind dying in the third act," I argued, "leaving the finish of the play to others? Stars, you know, have a way of living on and on to the final curtain."

"Not at all," was his answer; "in fact I am willing to concede that by the third act I have committed enough sins to satisfy the most abominable of villains. I die at the right moment—not a minute too soon."

By which you may understand that Mr. Edeson, even at this early day, shows signs of becoming a stage scoundrel after the dear public's own heart.

It's a courageous actor who knows when and how to die in disgrace—and does it.



He used to be a hero—regular matinee idol—but see what he has fallen to. Robert Edeson is now a full-fledged villain who chokes ladies and curses the cards, Desperate Desmond. But his managers are gunning for him to force him back into the heroics.